

Physiological Optics and the Photoreceptor Mosaic

Adam M Dubis, PhD

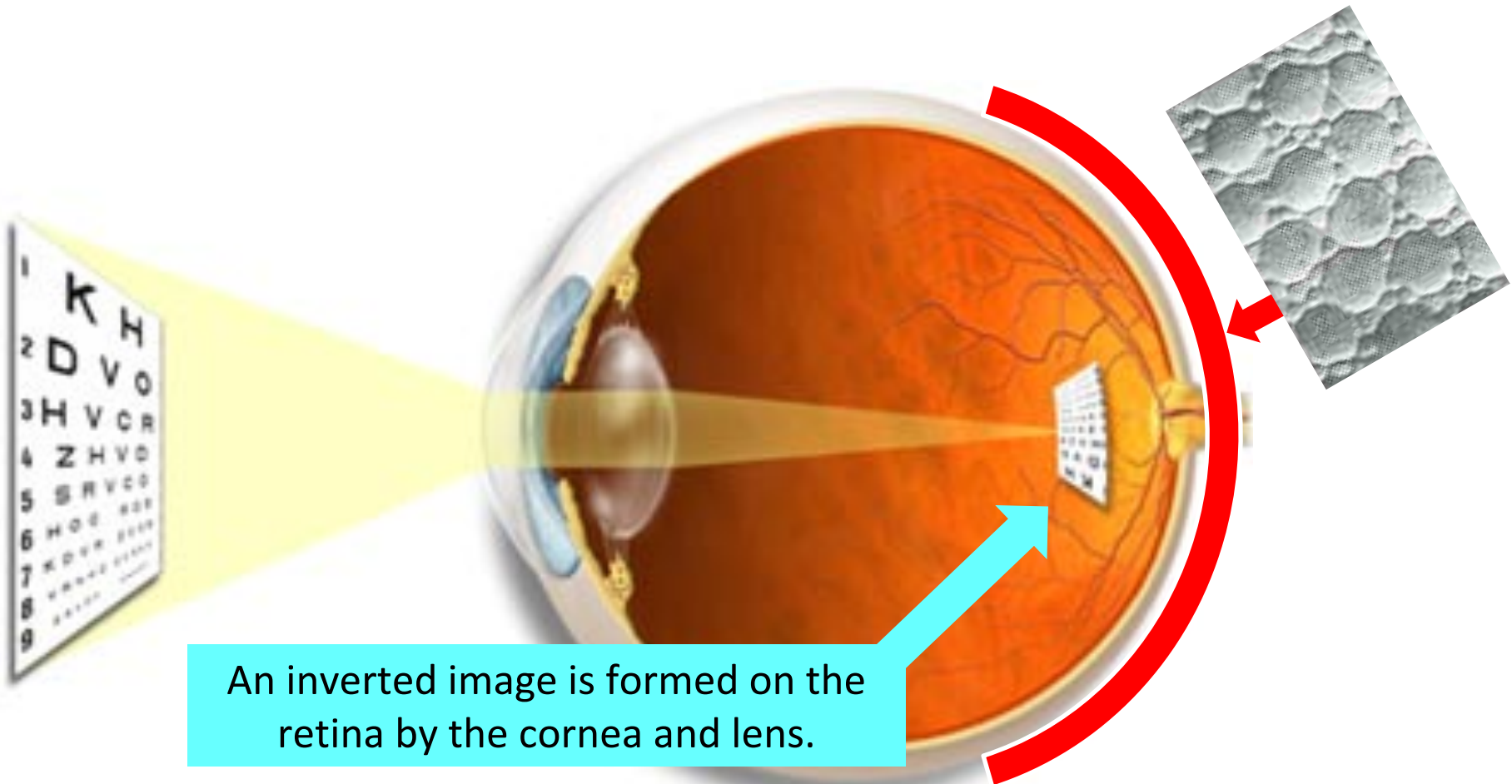
14 January 2020

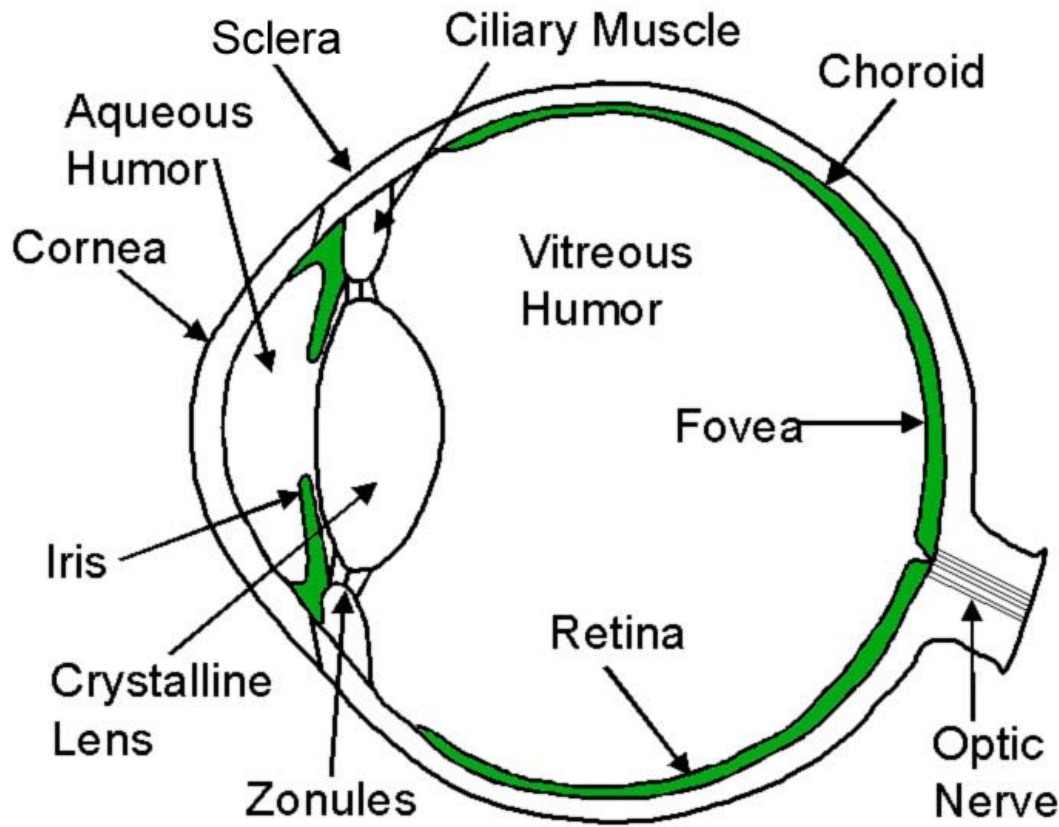
NEUR 0017
Visual
Neuroscience

Outline

- The eye
- Visual optics
- Image quality
- Measuring image quality
- What limits visual performance?
- Refractive errors
- Sampling
- Why visual acuity should be limited by the optics and sampling
- Adaptive optics
- Chromatic aberrations

The retina is carpeted with light-sensitive rods and cones





Cornea – Clear membrane on the front of the eye.

Crystalline Lens – Lens that can change shape to alter focus.

Retina – Photosensitive inner lining of eye

Fovea – central region of retina with sharpest vision.

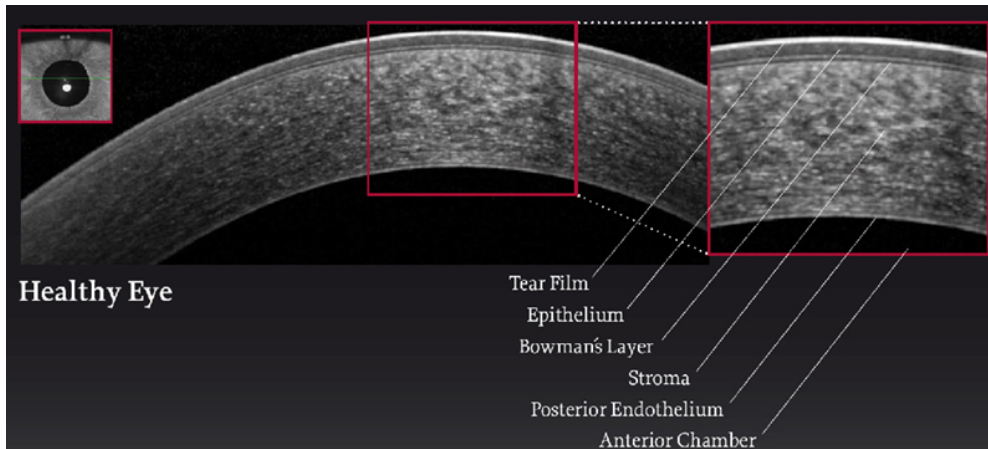
Optic Nerve – bundle of nerve fibers that carry information to the brain.

Eye Dissection and Part of the Eye



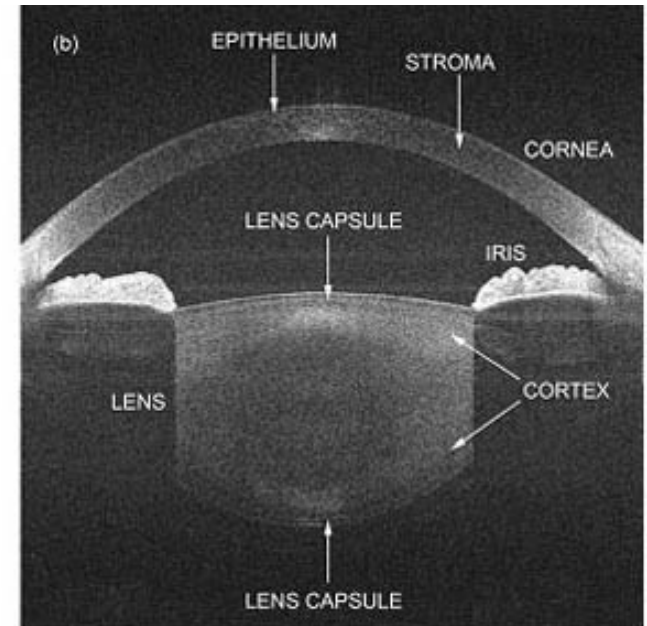
Visual optics

Cornea

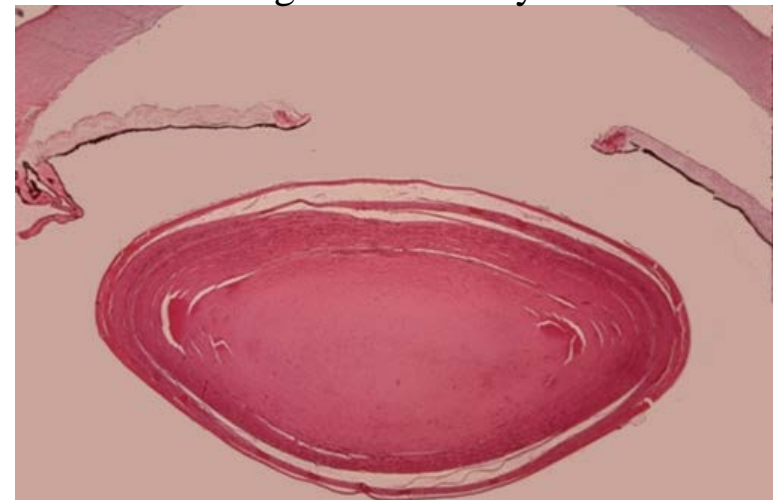
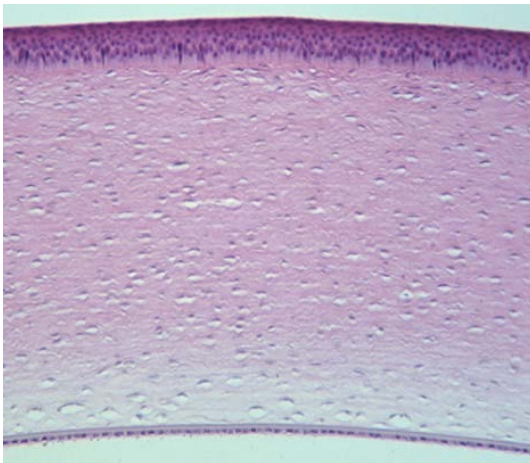


Heidelberg Engineering

Crystalline Lens

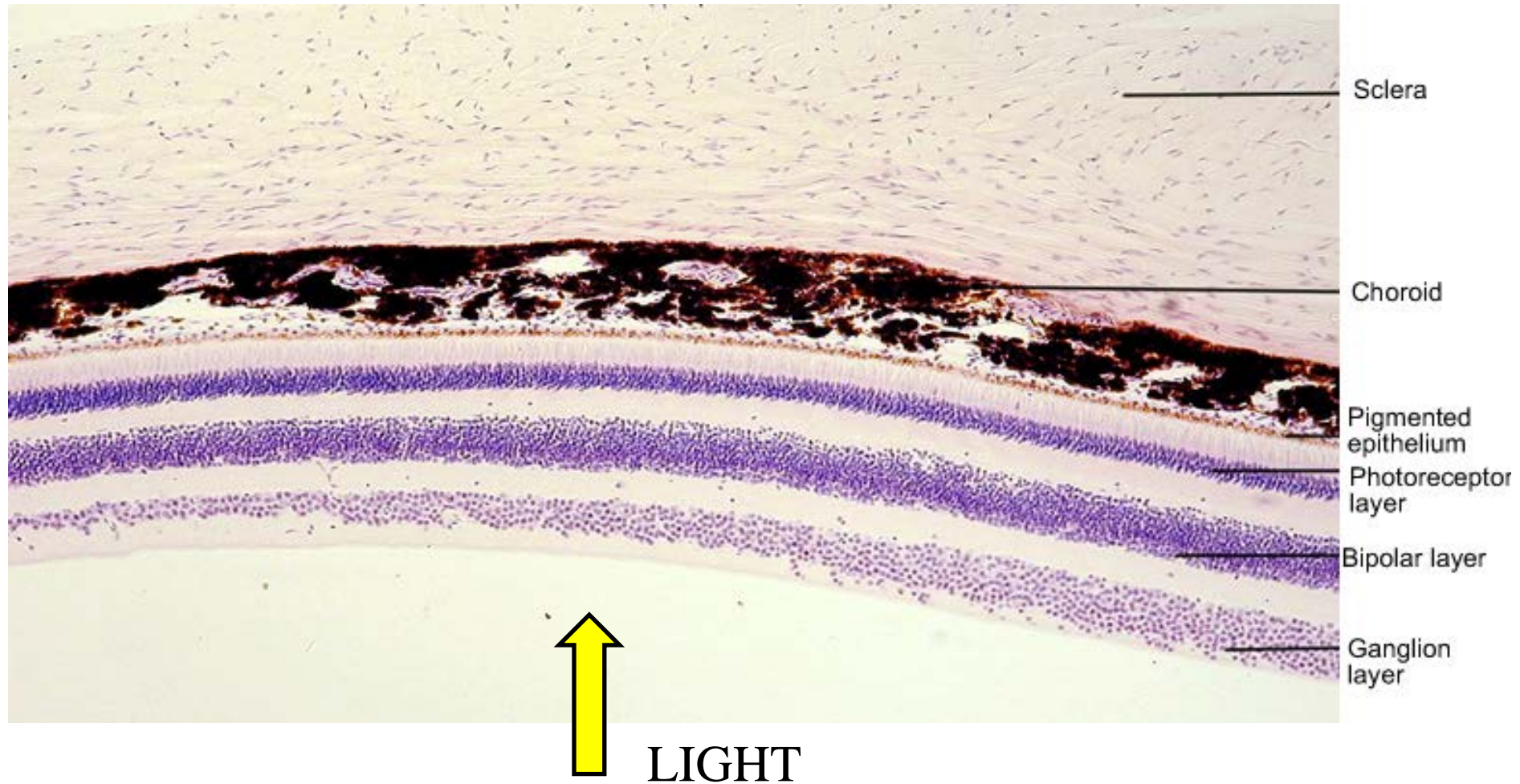


Leitgeb Laboratory



Borrowed from Jim Schwiegerling

Retinal cross-section



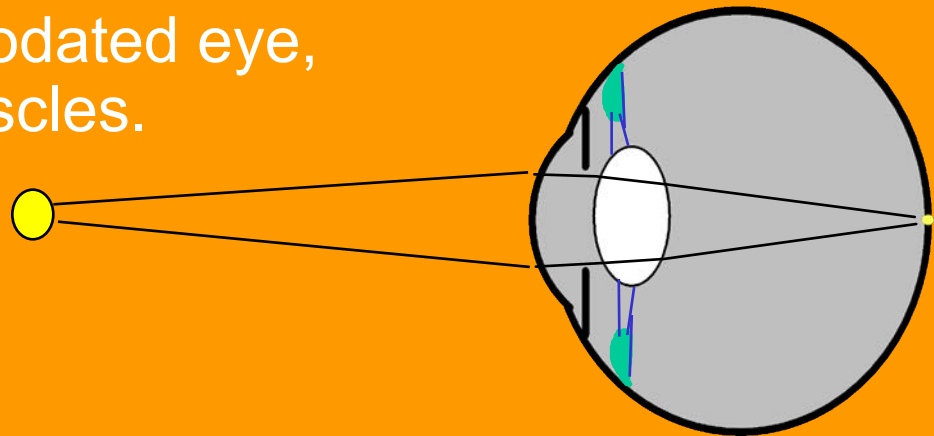
Retina 200 ×

Accommodation to Target Distance

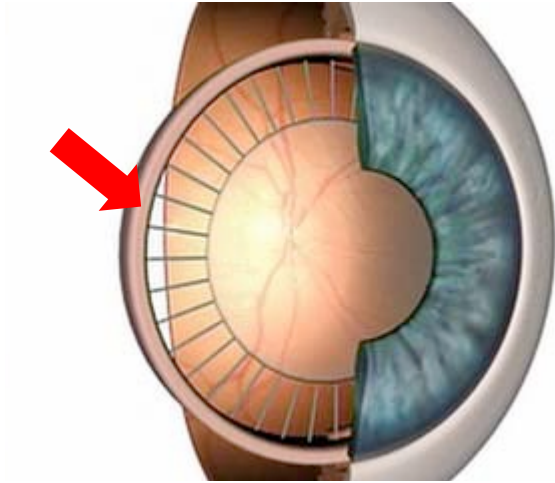
Distant target, relaxed ciliary muscles



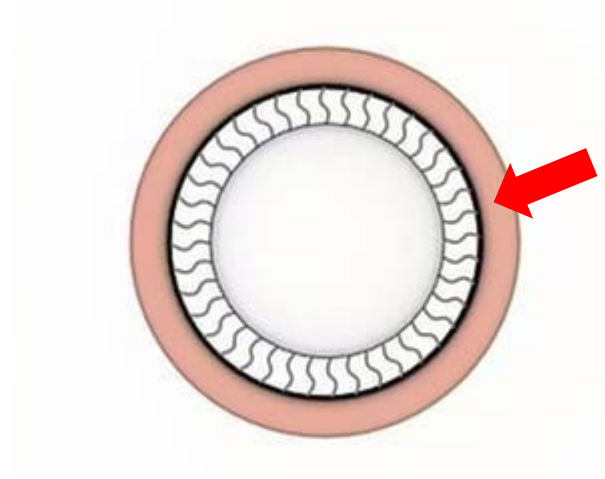
Near target, accommodated eye,
constricted ciliary muscles.



Accommodation



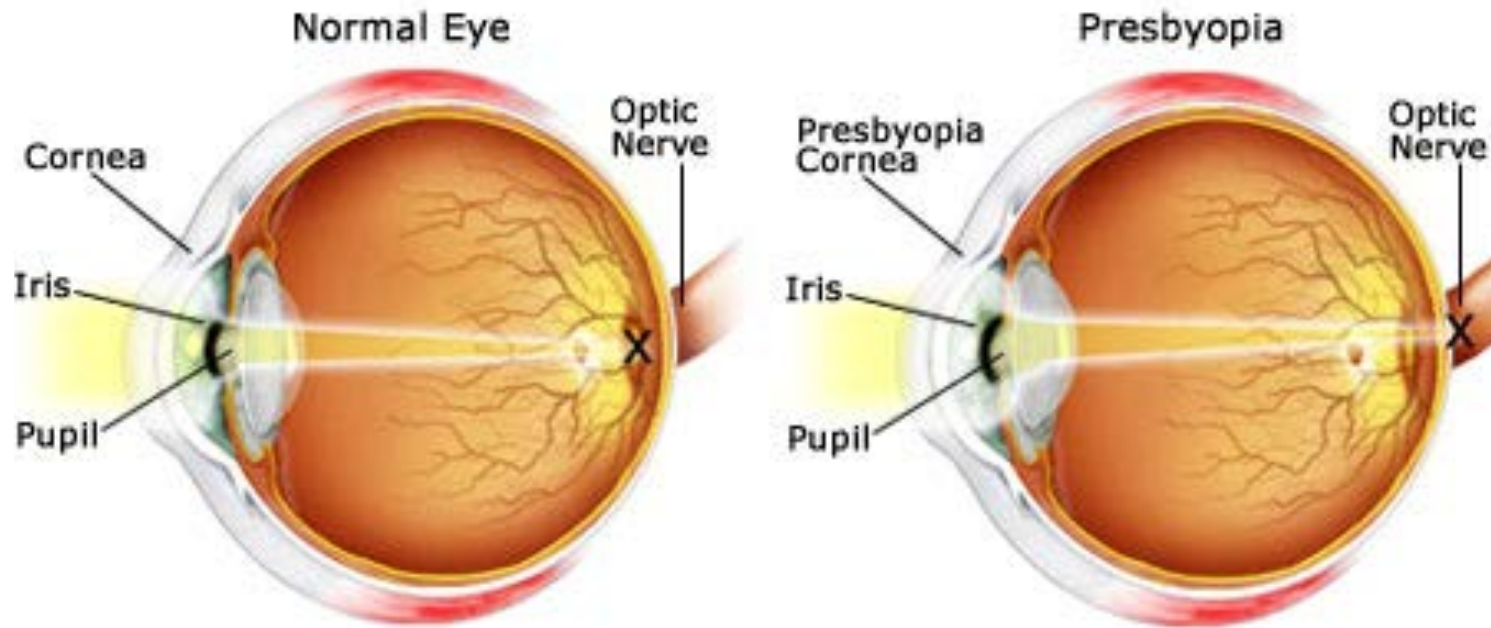
Relaxed ciliary muscle pulls zonules taut and flattens crystalline lens.



Constricted ciliary muscle releases tension on zonules and crystalline lens bulges.



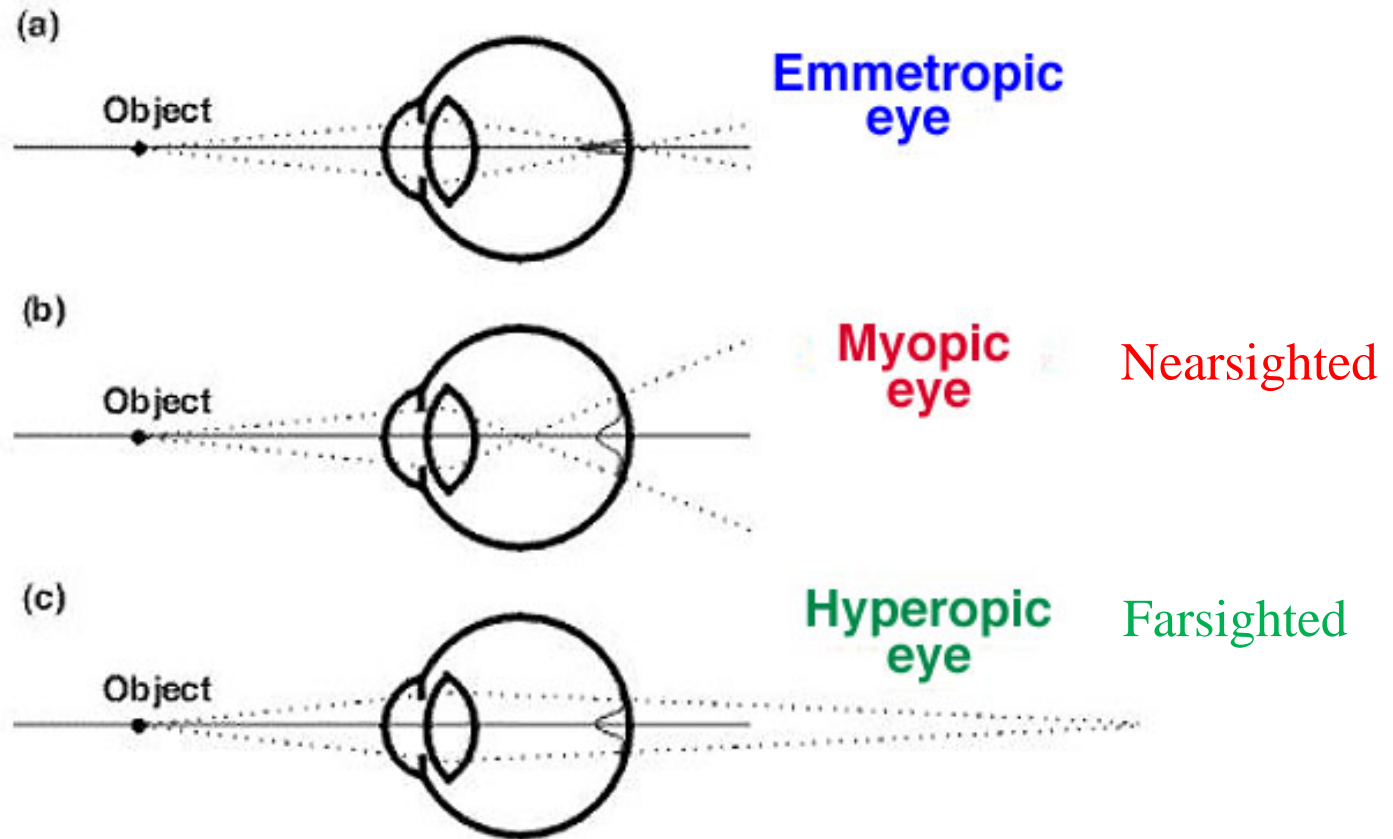
Presbyopia (age related far-sightedness)



Images are formed directly on the retina creating good close up vision.

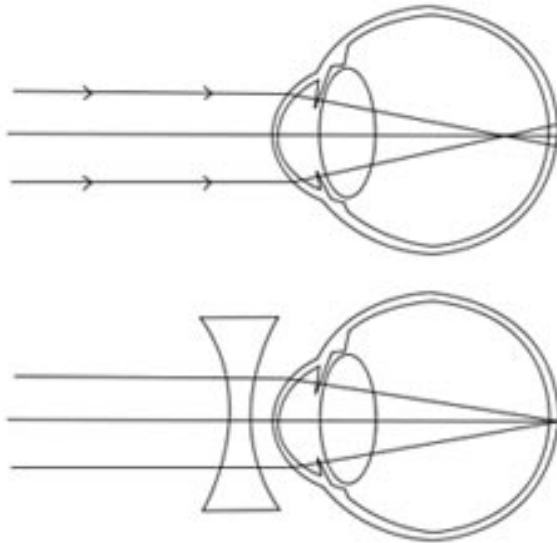
The lens ages and stiffens. Images are formed behind the retina causing blurry close up vision.

PSFs for different refractive errors

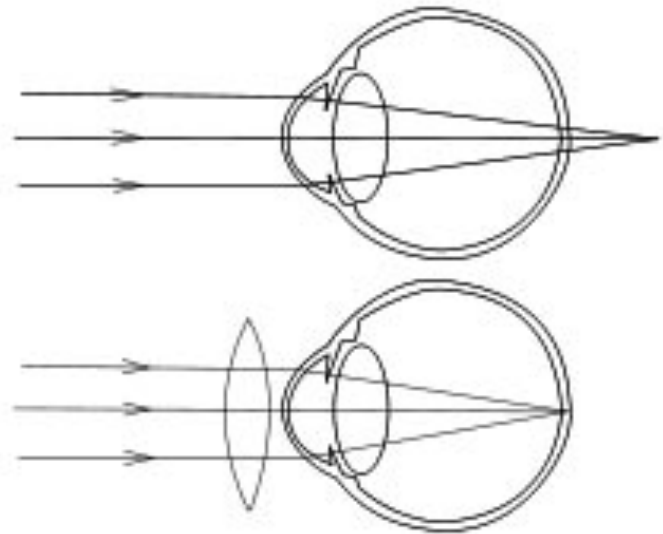


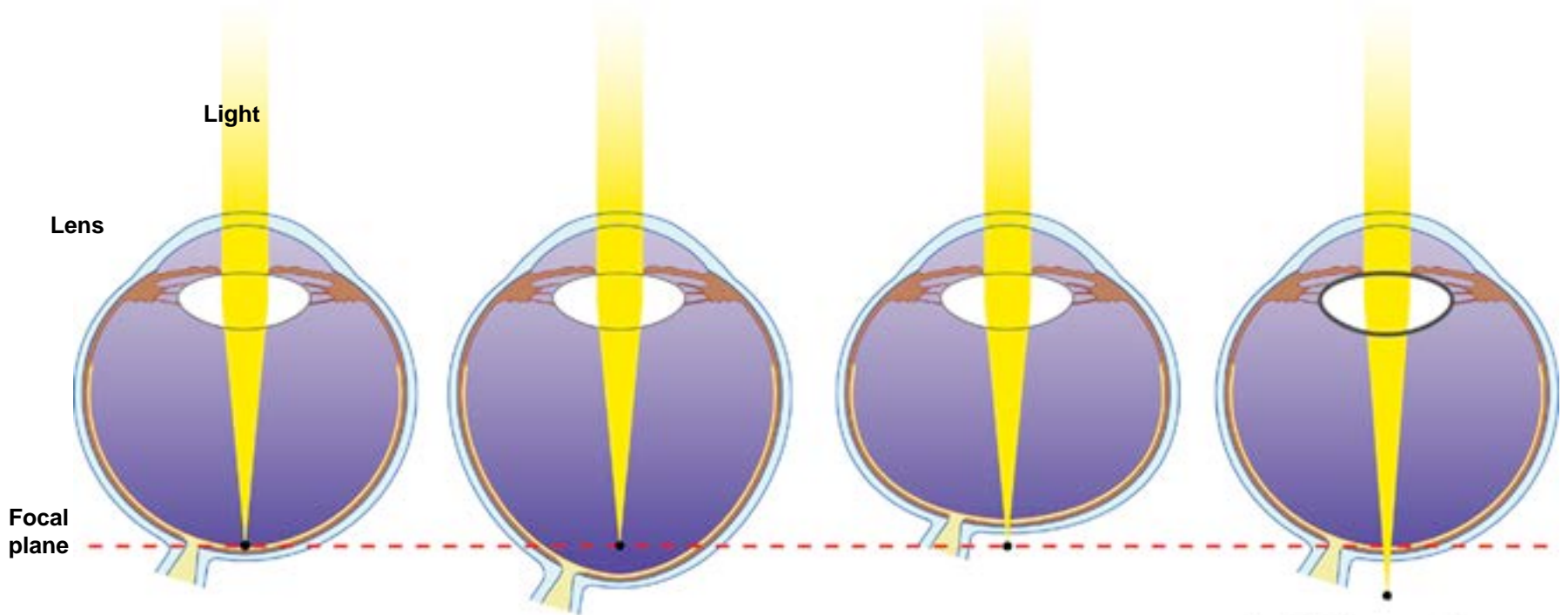
Corrective lenses

Myopia



Hyperopia





**Emmetropia
(normal)**

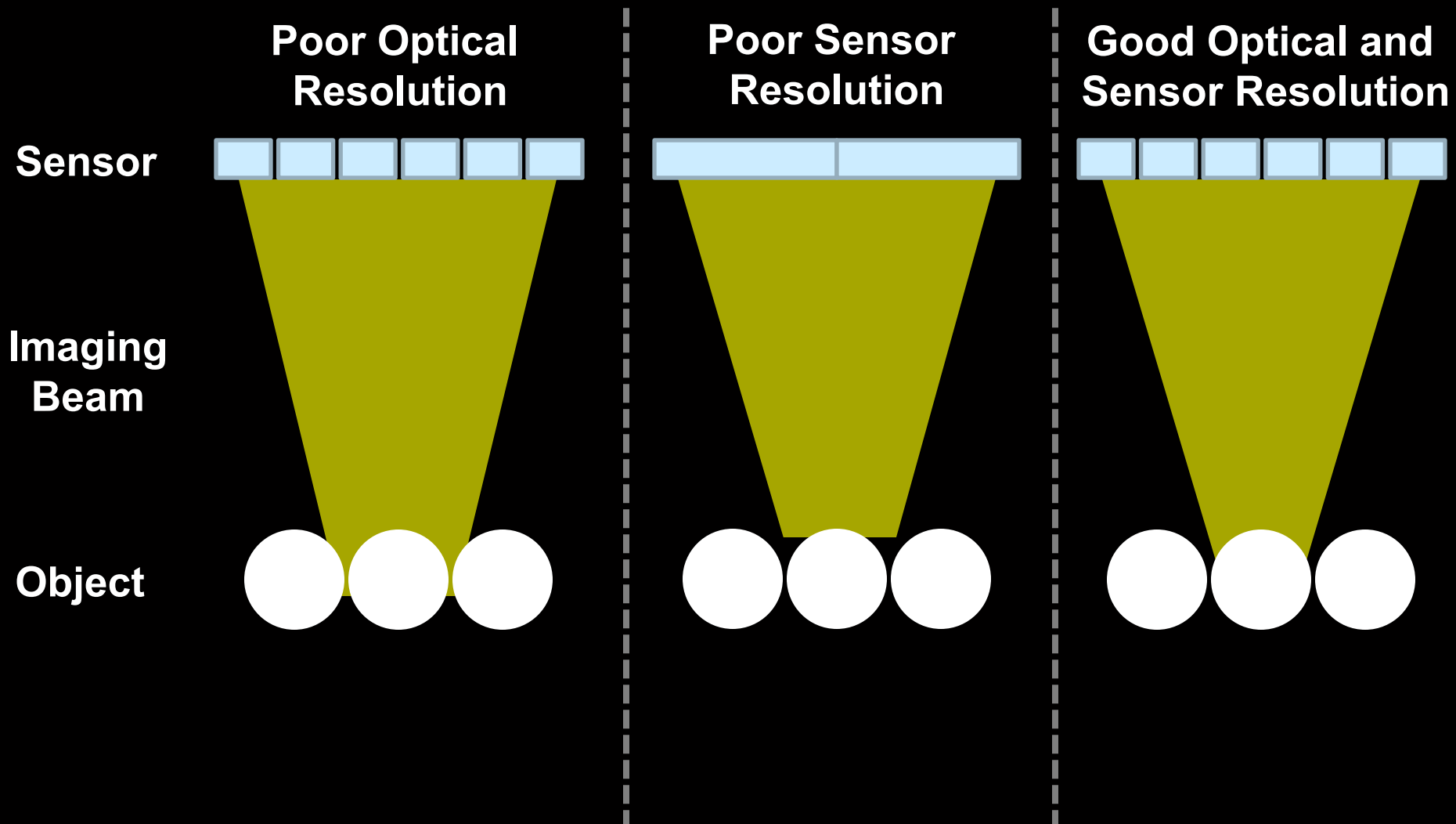
**Myopia
(nearsightedness)**

**Hyperopia
(farsightedness)**

**Presbyopia
(aged)**

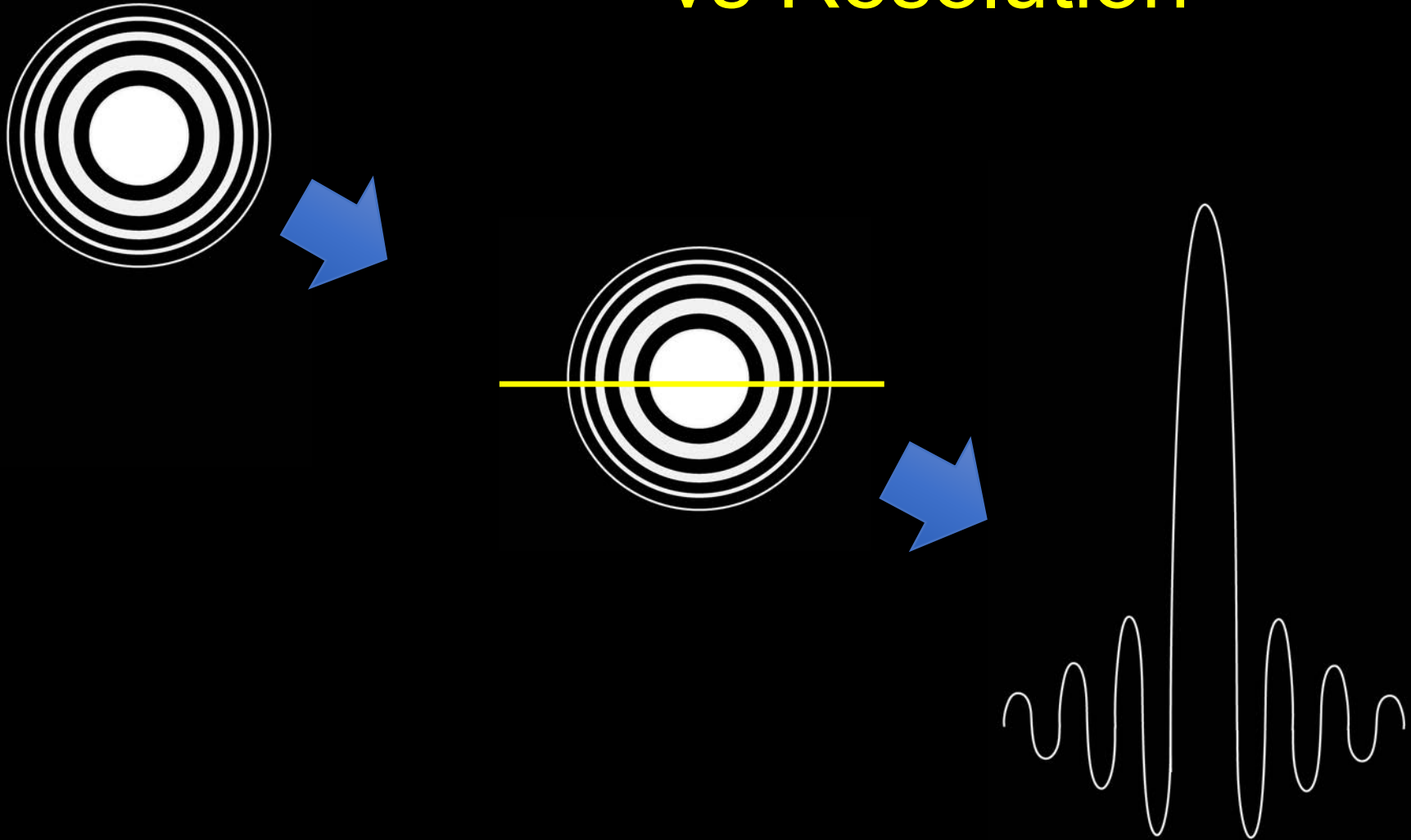
Retinal Sampling and Resolution

Imaging Resolution



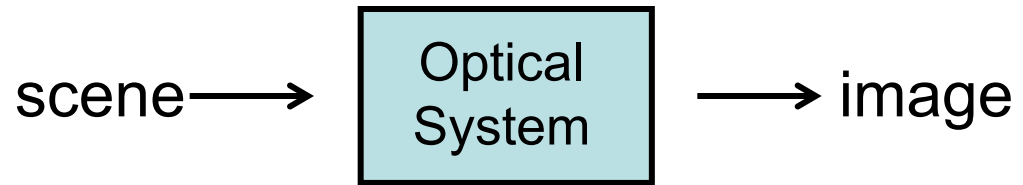
The Point Spread Function (PSF) characterizes the optical performance of the eye.

Point Spread Function Shape vs Resolution

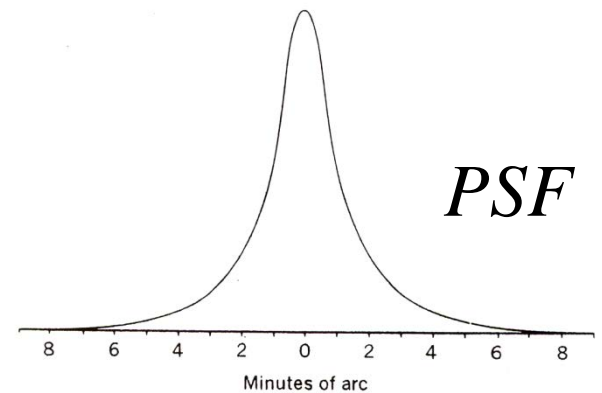
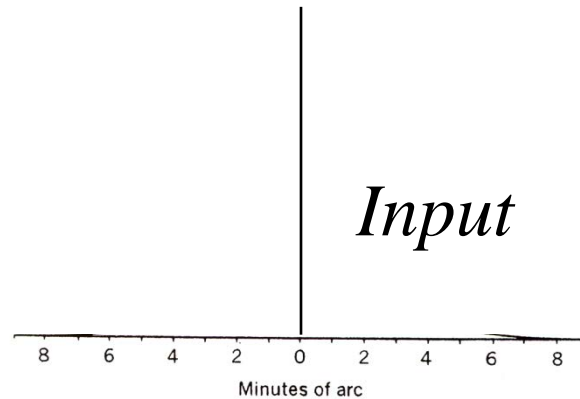
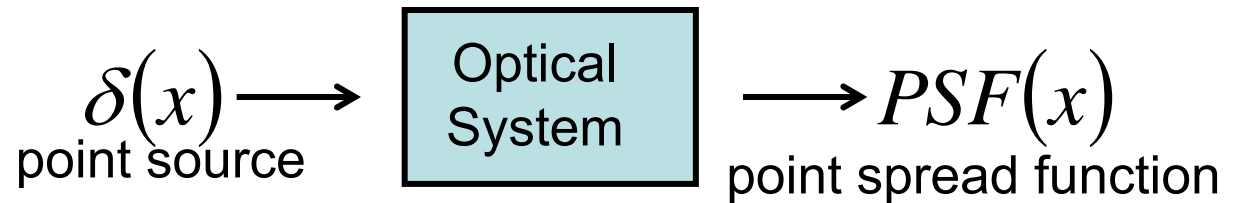


Point Spread Function

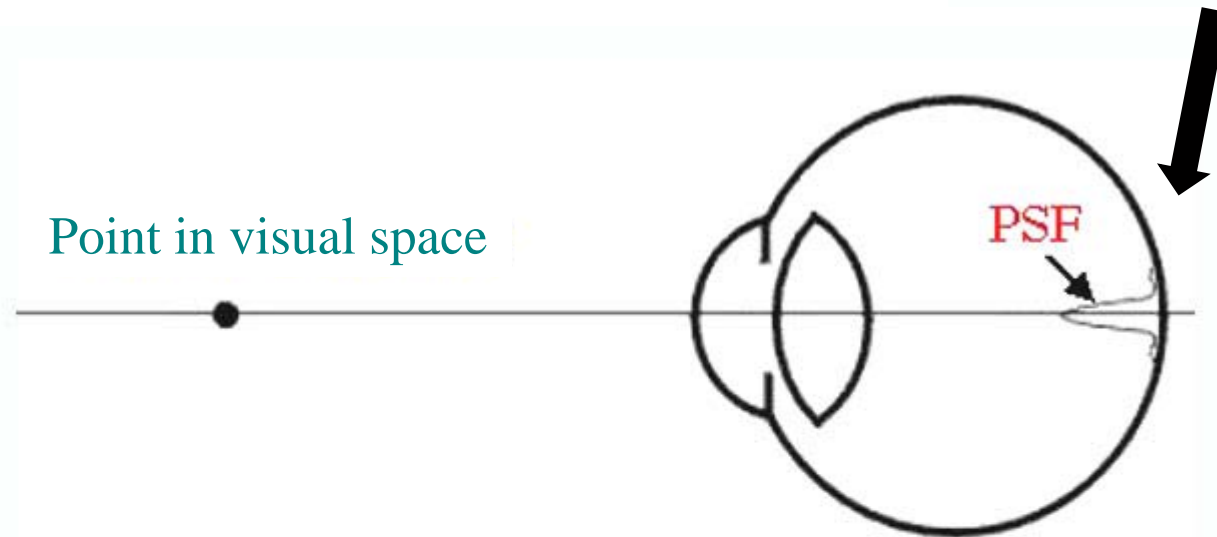
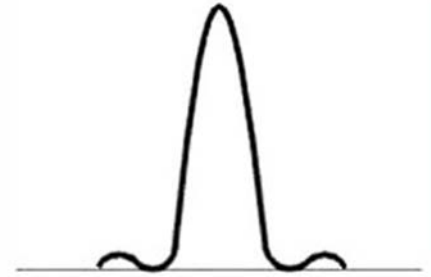
Optical systems are rarely ideal.



Point spread function of Human Eyes



Point spread function (PSF)




Measuring Image Quality Psychophysically

1. Visual acuity measures
 - Review methods for measurement in the clinic/trial setting
 - What do these measures represent
2. Spatial contrast sensitivity measures
 - Review methods for measurement in the clinic/trial setting
 - How does this represent our vision

| | | | |
|--------------------------|----|--------|-------|
| E | 1 | 20/200 | 6/60 |
| F P | 2 | 20/100 | 6/30 |
| T O Z | 3 | 20/70 | 6/21 |
| L P E D | 4 | 20/50 | 6/15 |
| P E C F D | 5 | 20/40 | 6/12 |
| E D F C Z P | 6 | 20/30 | 6/9 |
| F E L O P Z D | 7 | 20/25 | 6/7.5 |
| D E F P O T E C | 8 | 20/20 | 6/6 |
| L E F O D P C T | 9 | | |
| F D P L T C E O | 10 | | |
| F E Z O L C F T D | 11 | | |

Smallest resolvable black and white target. Many different types of tests are available , but the letter chart introduced by Snellen in 1862 is the most common.

| | | | | |
|---|--------------------------|----|--------|-------|
| | E | 1 | 20/200 | 6/60 |
| | F P | 2 | 20/100 | 6/30 |
| | T O Z | 3 | 20/70 | 6/21 |
| | L P E D | 4 | 20/50 | 6/15 |
| | P E C F D | 5 | 20/40 | 6/12 |
| | E D F C Z P | 6 | 20/30 | 6/9 |
| | F E L O P Z D | 7 | 20/25 | 6/7.5 |
|  | D E F P O T E C | 8 | 20/20 | 6/6 |
| NORMAL ACUITY | L E F O D P C T | 9 | | |
| | F D P L T C E O | 10 | | |
| | F E Z O L C F T D | 11 | | |

Snellen defined “standard vision” as the ability to recognize one of his optotypes when it subtended 5 minutes of arc. Thus, the optotype can only be recognized if the person viewing it can discriminate a spatial pattern separated by a visual angle of 1 minute of arc.

A Snellen chart is placed at a standard distance, twenty feet in the US (**6 metres in Europe**). At this distance, the symbols on the line representing "normal" acuity subtend an angle of five minutes of arc, and the thickness of the lines and of the spaces between the lines subtends one minute of arc. This line, designated 20/20, is the smallest line that a person with normal acuity can read at a distance of twenty feet.

The letters on the 20/40 line are twice as large. A person with normal acuity could be expected to read these letters at a distance of forty feet. This line is designated by the ratio 20/40. If this is the smallest line a person can read, the person's acuity is "20/40."

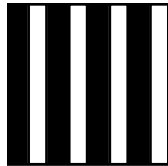
Visual Acuity: four standard methods

Letter
acuity
(Snellen)

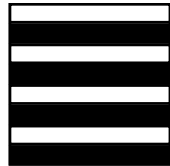


Can the subject correctly
identify the letter or the
letter orientation?

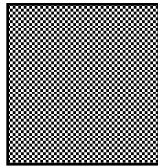
Grating
acuity



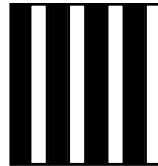
VS.



Orientation resolution acuity



VS.



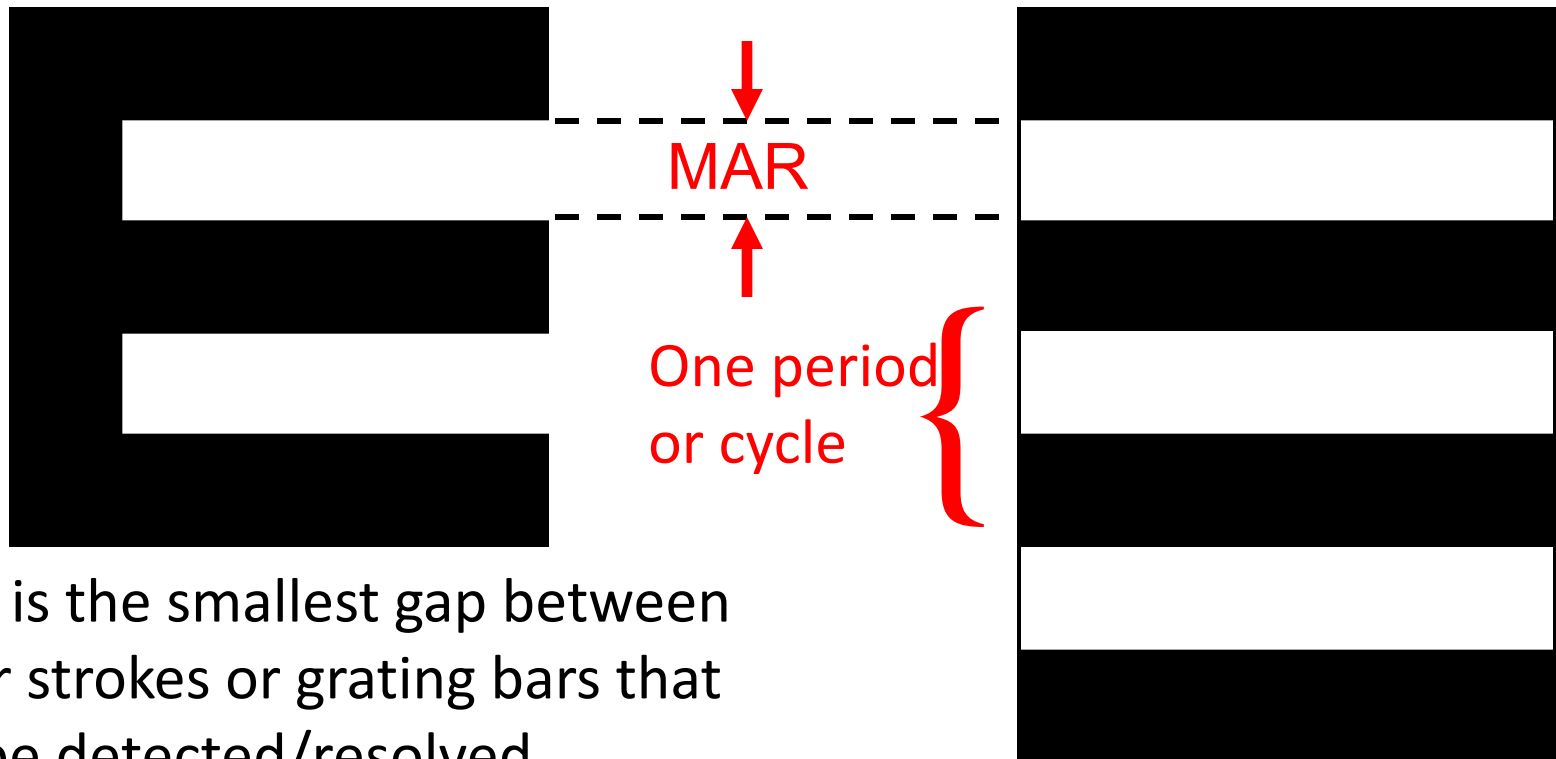
Detection acuity

2-line
resolution
2-point
resolution



Can the subject see two lines
or points rather than one?


MAR = Minimum Angle of Resolution



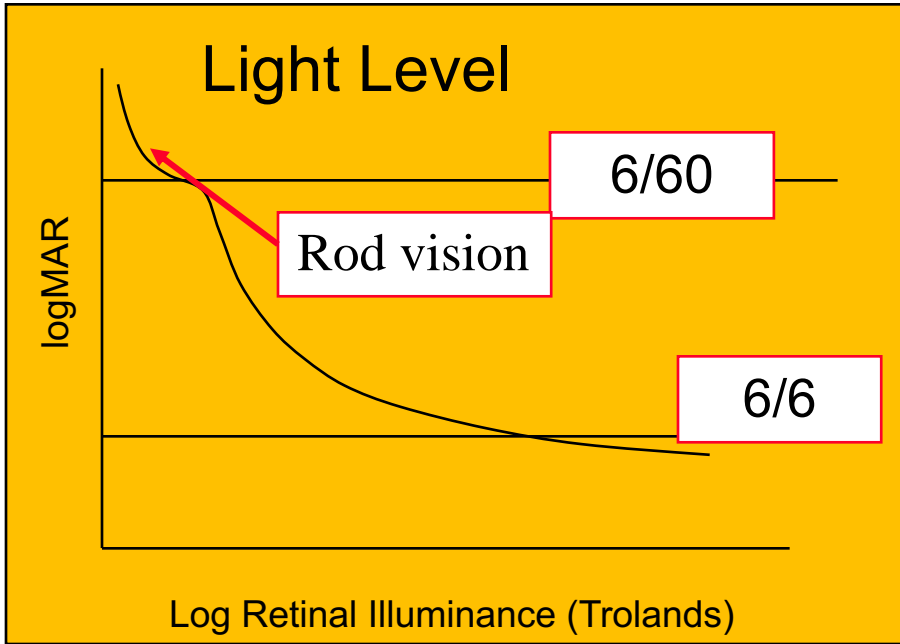
MAR is the smallest gap between letter strokes or grating bars that can be detected/resolved.

6/6 (20/20) letter: bar/stroke width = 1 arc minute, letter height = 5 min
 Grating period = 2 arc minute (1/30 degree) when bar = 1 min,
 and grating SF = 1/period = 30 c/deg,

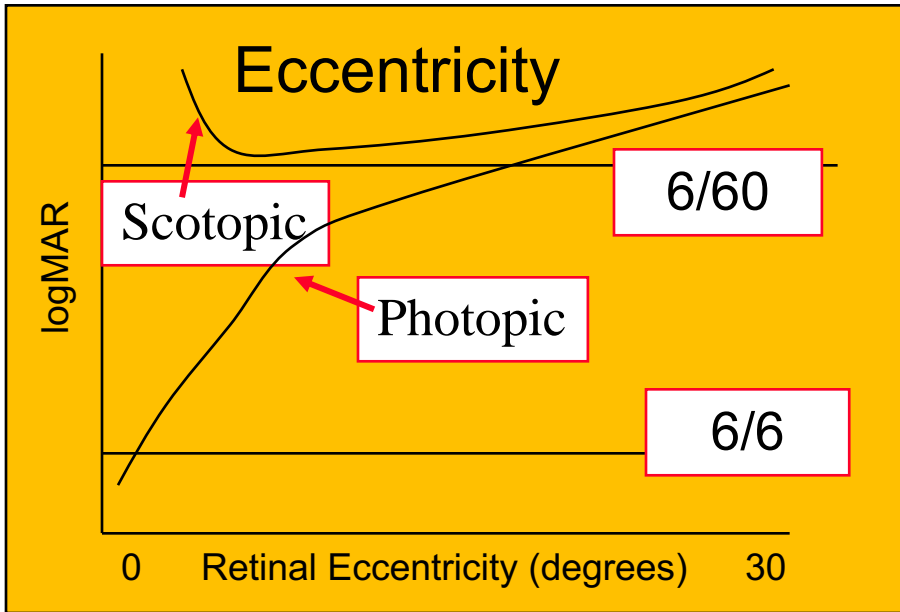
Comparison of seven different visual acuity measures


NORMAL
ACUITY

| Snellen | Metric Snellen | MAR in arc minutes | Log MAR | Decimal | Grating VA c/deg |
|---------|----------------|--------------------|---------|---------|------------------|
| 20/10 | 6/3 | 0.5 | -0.3 | 2.0 | 60 |
| 20/15 | 6/4.5 | 0.75 | -.12 | 1.33 | 40 |
| 20/20 | 6/6 | 1 | 0.0 | 1.0 | 30 |
| 20/25 | 6/7.5 | 1.25 | 0.1 | 0.8 | 24 |
| 20/30 | 6/9 | 1.5 | 0.18 | 0.7 | 21 |
| 20/40 | 6/12 | 2 | 0.3 | 0.5 | 15 |
| 20/50 | 6/15 | 2.5 | 0.4 | 0.4 | 12 |
| 20/70 | 6/21 | 3.5 | 0.54 | 0.3 | 9 |
| 20/100 | 6/30 | 5 | 0.7 | 0.2 | 6 |
| 20/200 | 6/60 | 10 | 1.0 | 0.1 | 3 |



Vision is not always 6/6!

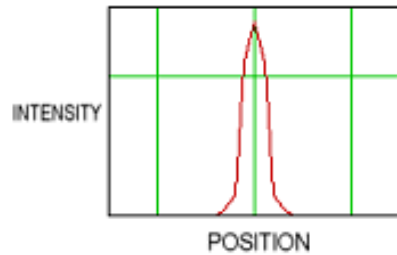


Measuring Image Quality Psychophysically

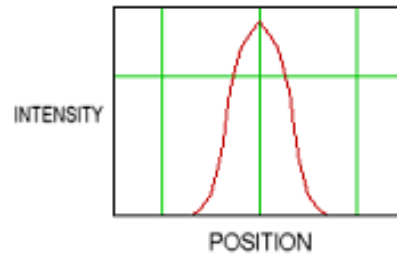
1. Visual acuity measures
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Image of line



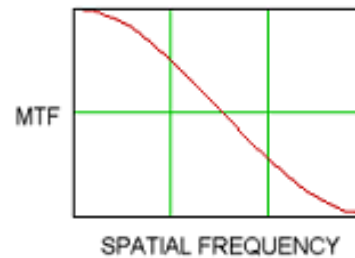
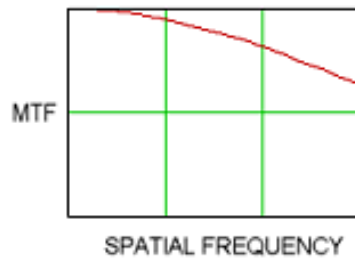
BETTER LENS



GOOD LENS

PSF

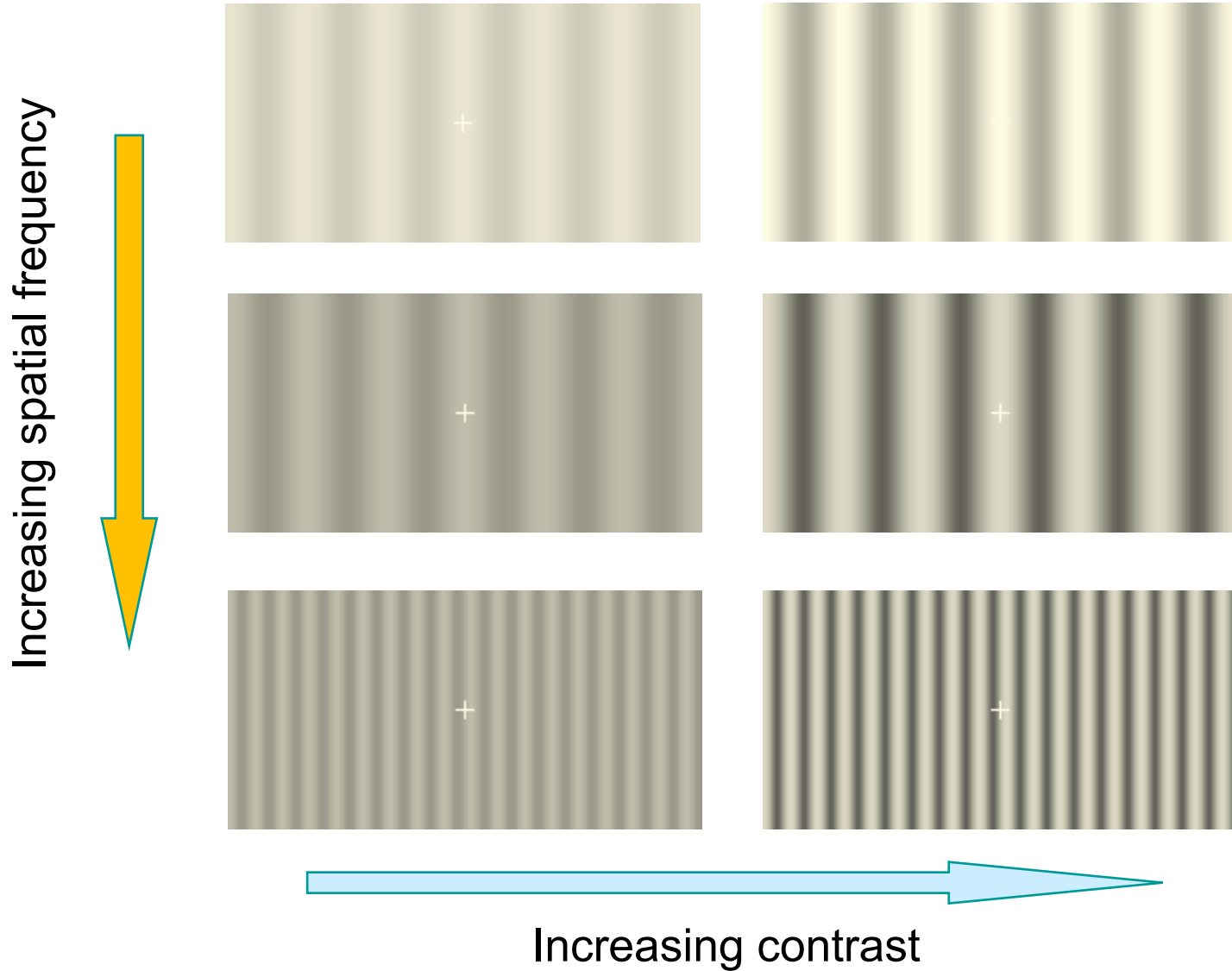
CALCULATED MTF



Spatial MTF

What would the results for a perfect lens look like?

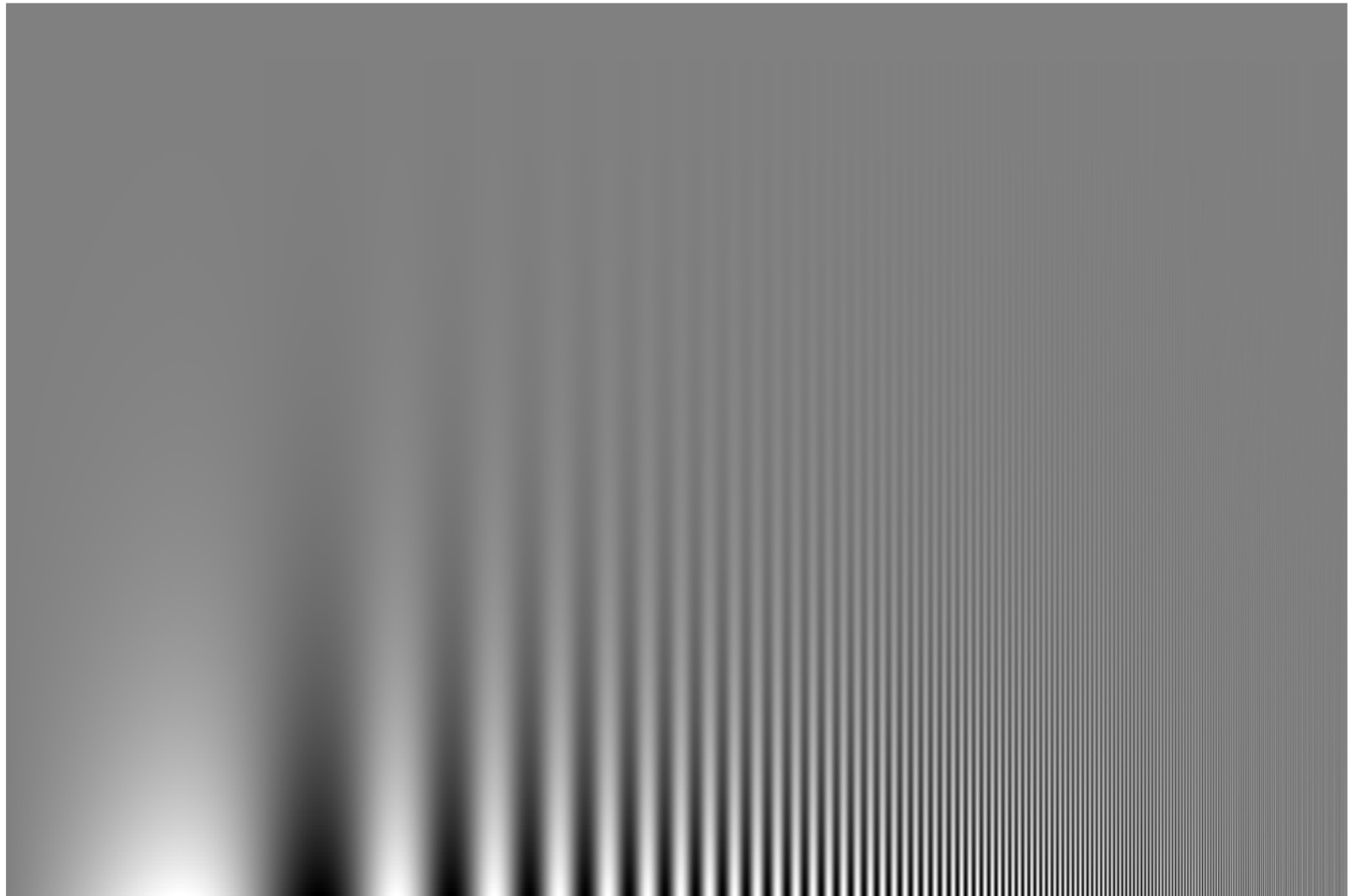
Spatial Frequency Gratings



Spatial MTF

Spatial frequency in this image increases in the horizontal direction and modulation depth decreases in the vertical direction.

Increasing contrast

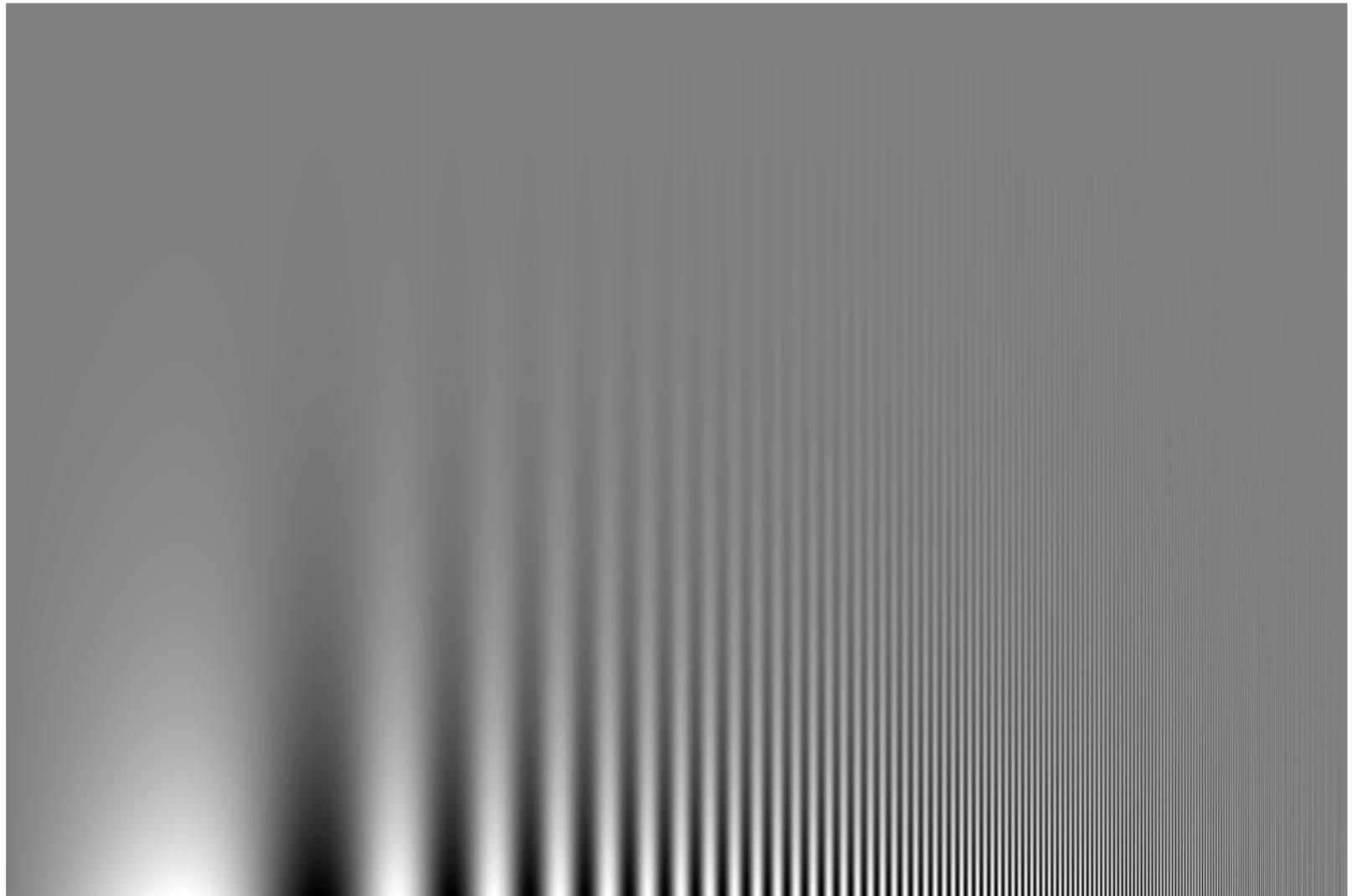


Increasing spatial frequency

Spatial MTF

The apparent border between visible and invisible modulation corresponds to your own visual modulation transfer function.

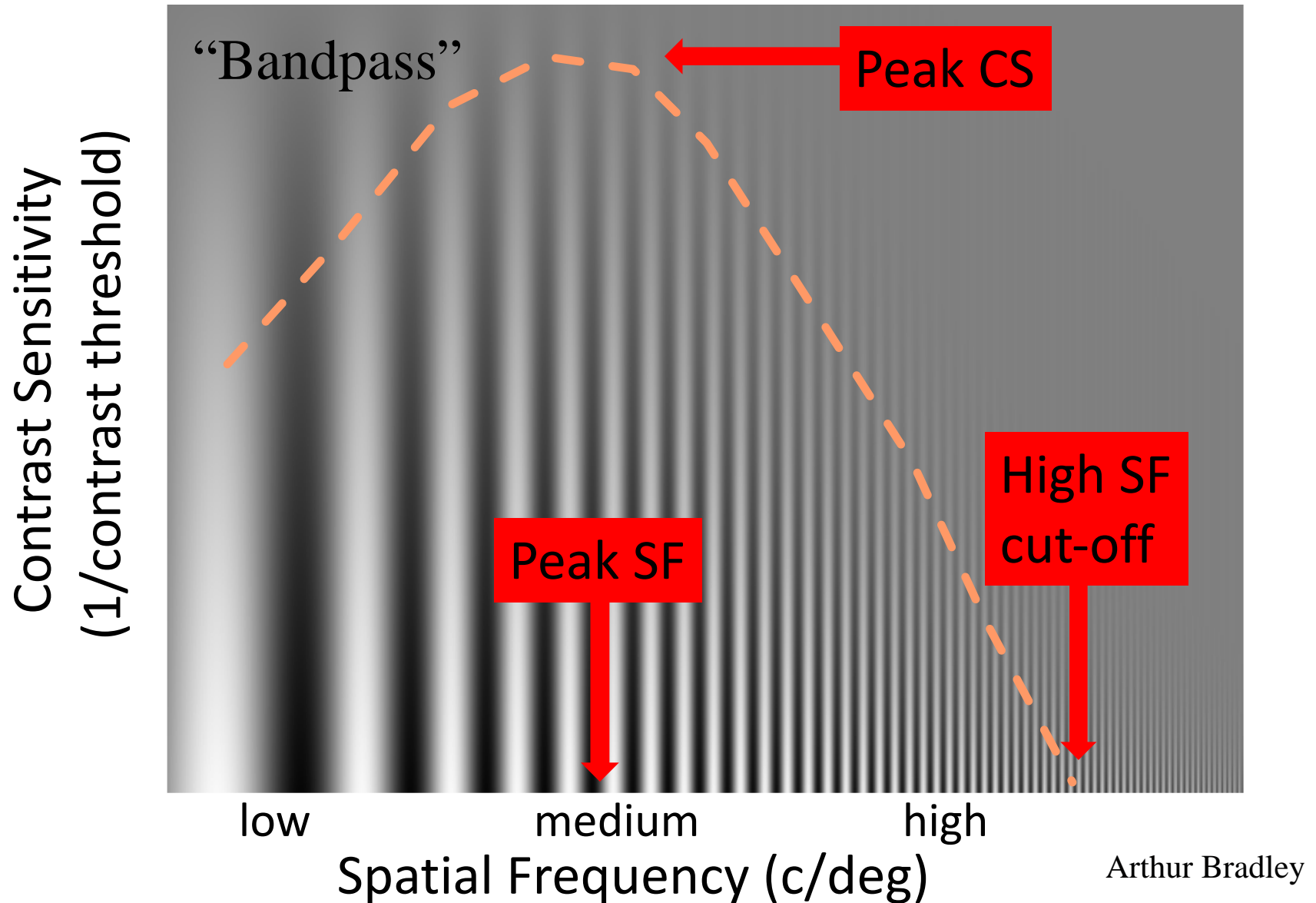
Increasing contrast



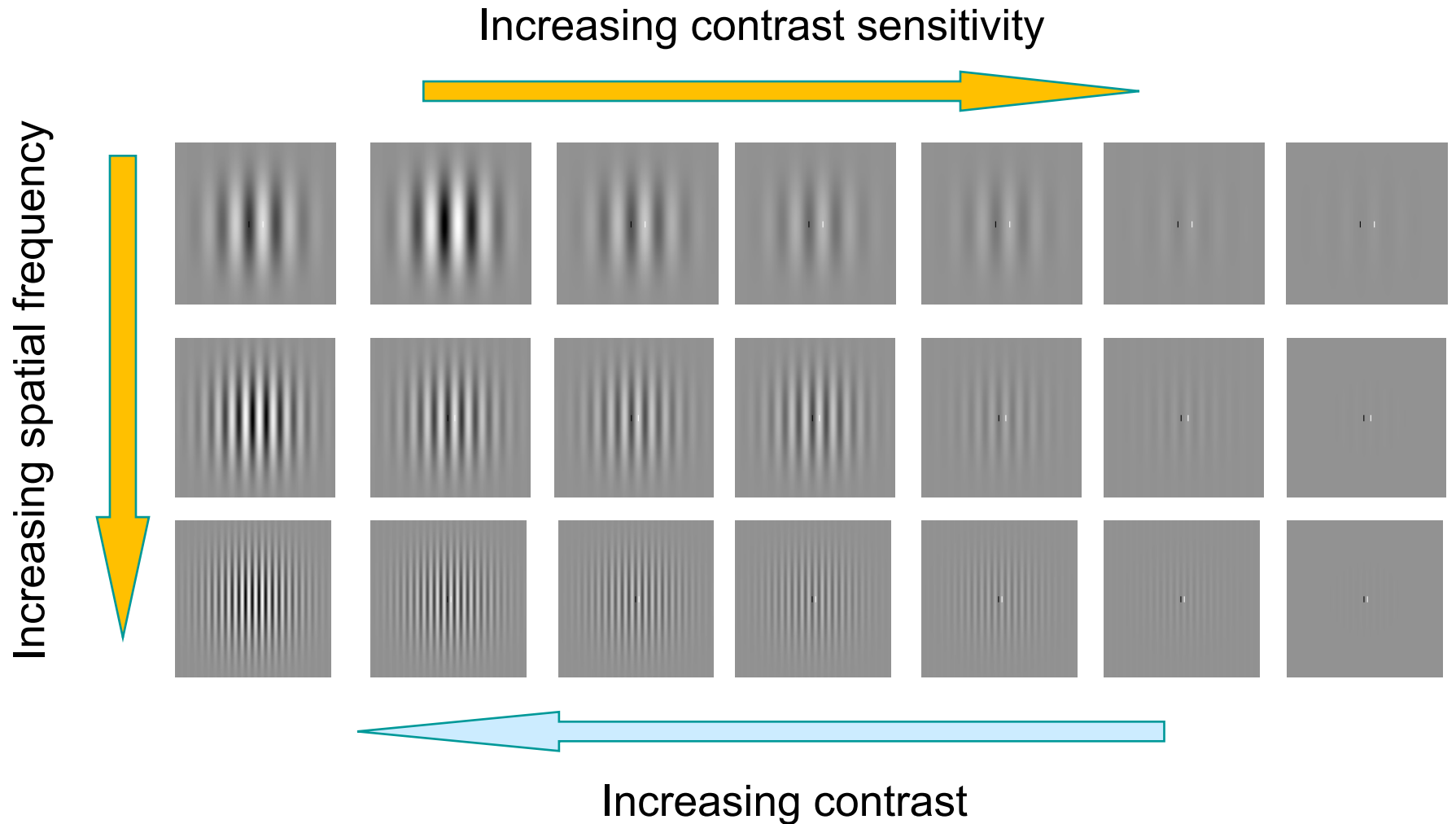
Increasing spatial frequency

2. Grating Contrast Sensitivity

Contrast Sensitivity Function (CSF)



Example of grating contrast sensitivity test using printed grating



Spatial CSFs

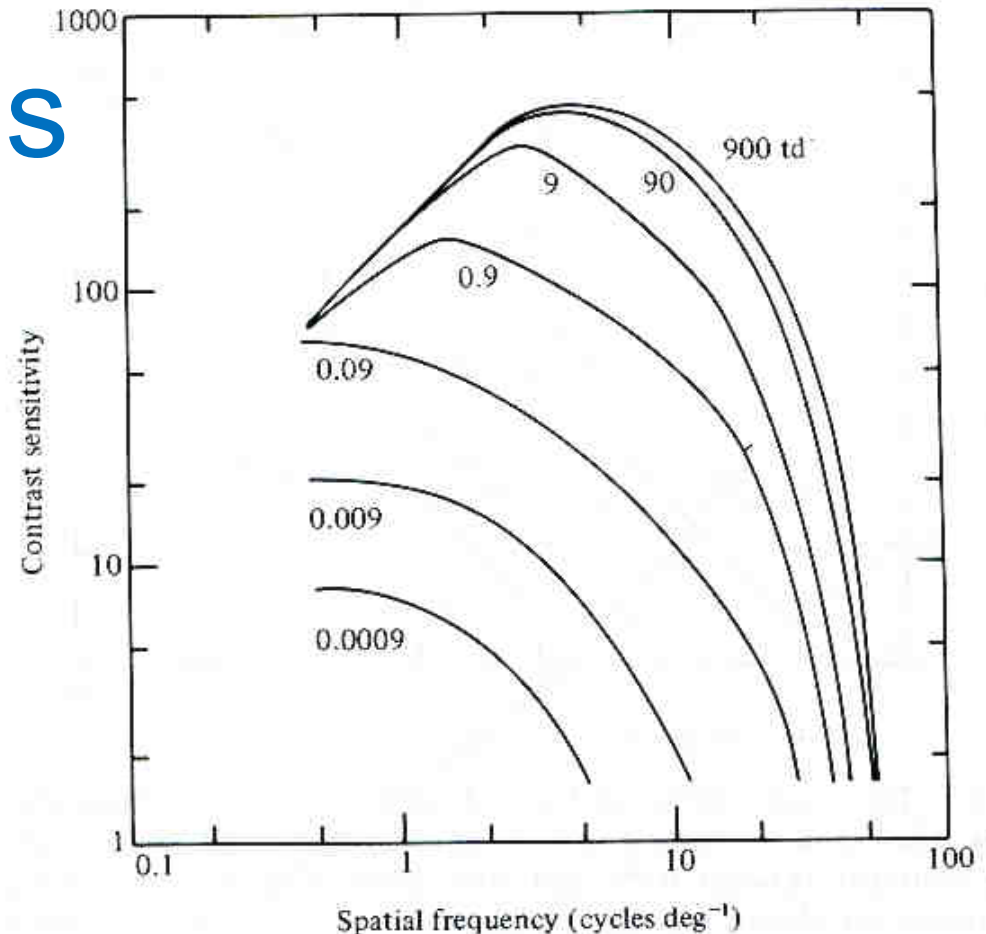
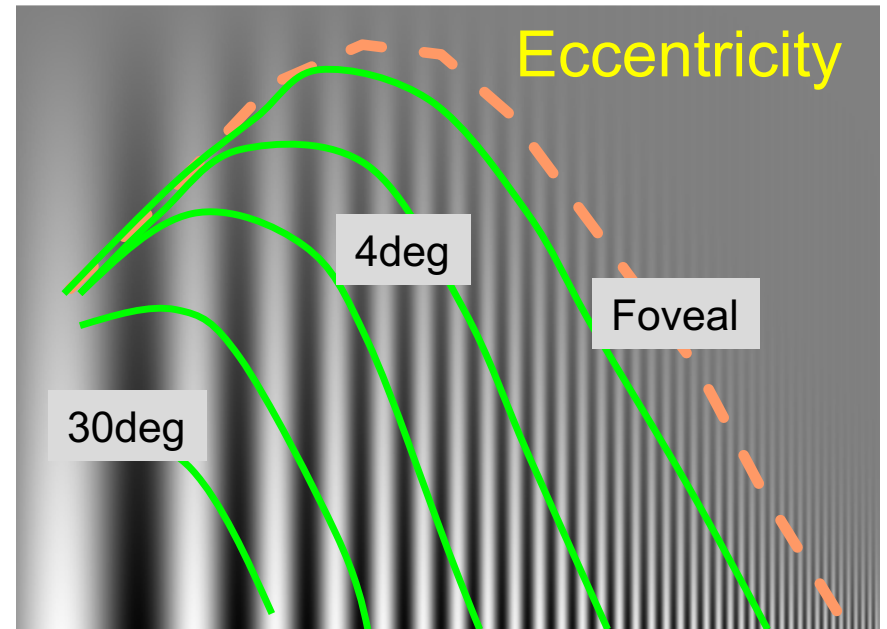
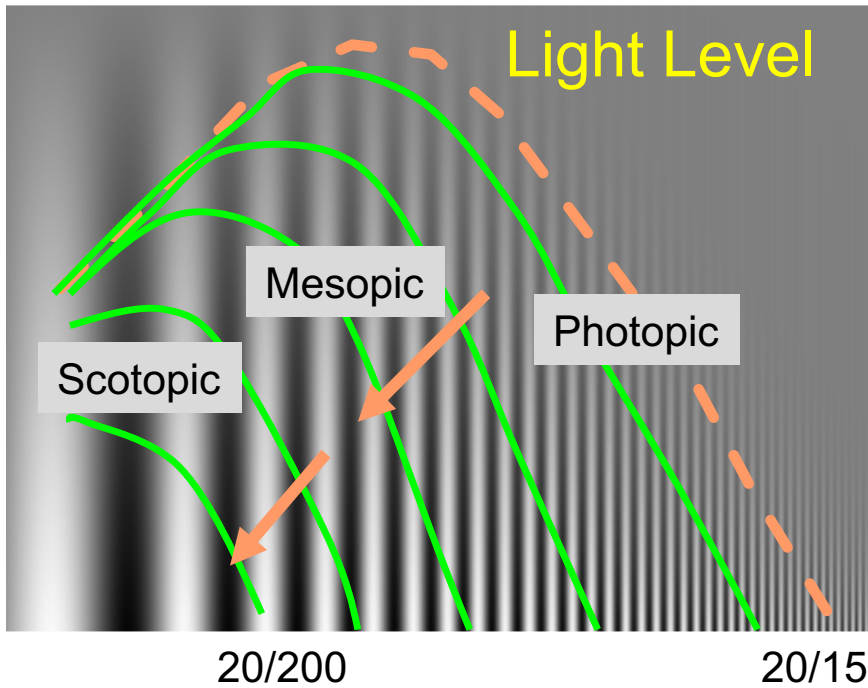


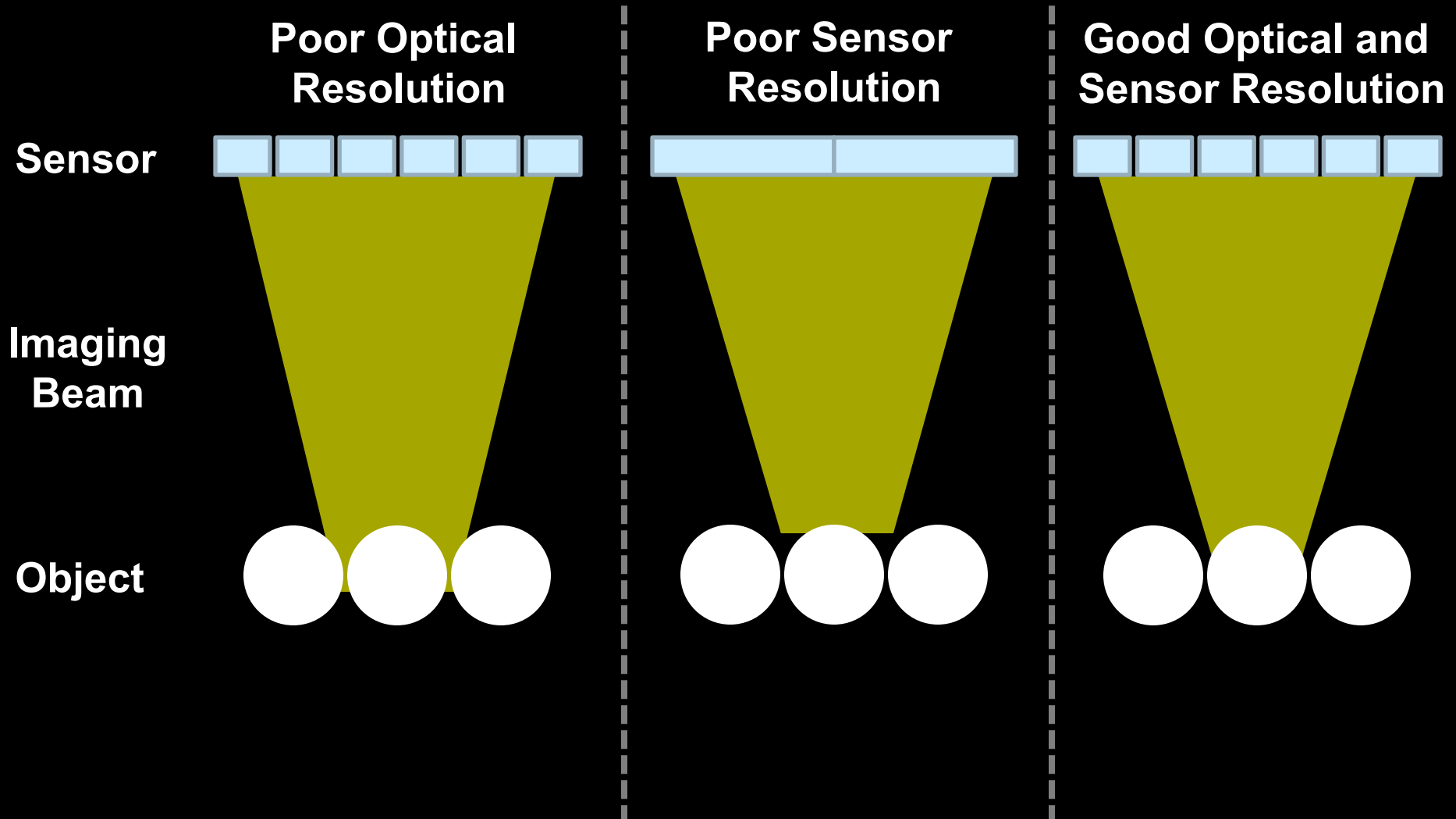
Fig. 8.4. Spatial contrast sensitivity curves at seven different retinal illuminance levels between 0.0009 and 900 trolands. The subject viewed the gratings through a 2 mm diameter artificial pupil. The wavelength of the light was 525 nm. Notice the loss of sensitivity for medium and high frequencies as the retinal illumination is decreased. (Adapted from Van Nes & Bouman, 1967.)

Contrast sensitivity varies!

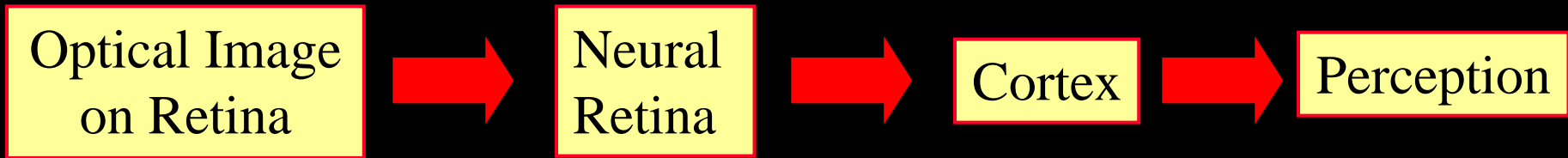


What limits visual
performance?

Imaging Resolution

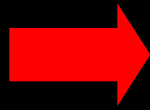


Stages



Stages

Optical Image
on Retina



Consider optical limits first

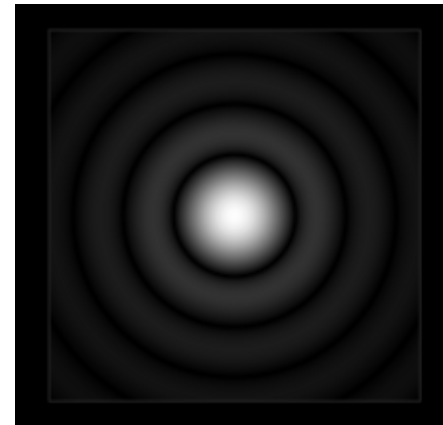
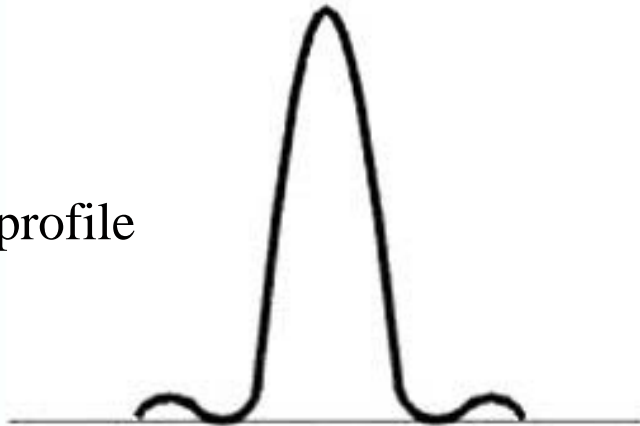
Airy disc (PSF)

For a diffraction-limited image an Airy disk pattern is formed on the retina from a point source due to the diffraction at the pupil.

Perception



2D profile



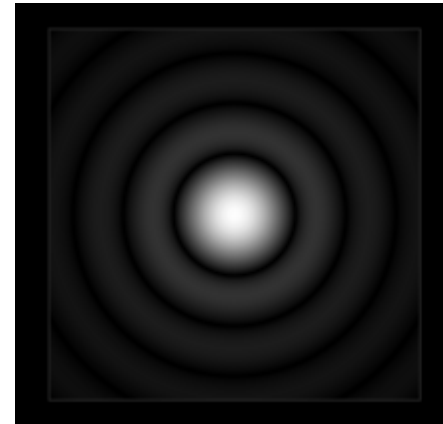
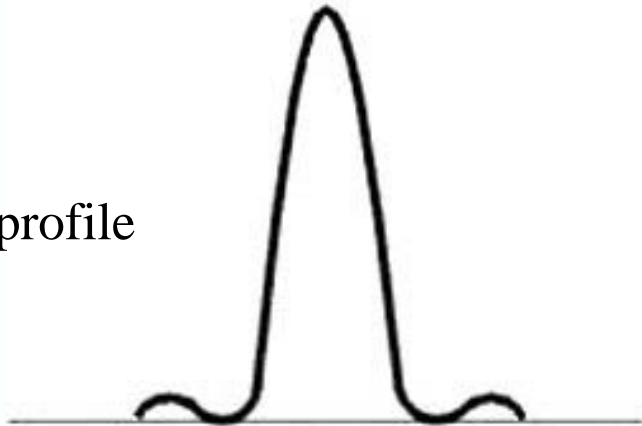
Airy disc (PSF)

How does this affect spatial resolution?

Perception

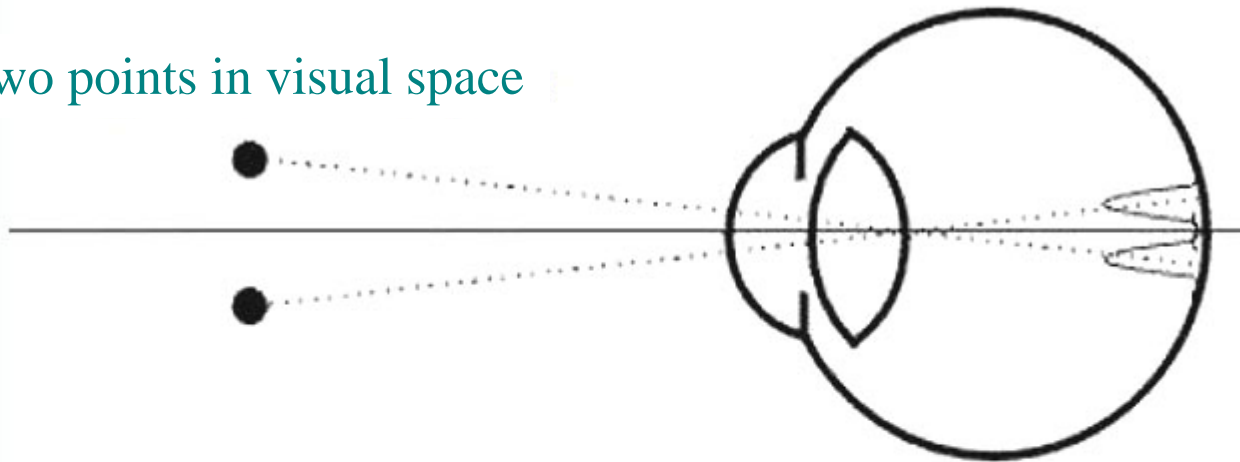


2D profile



Overlapping point spread functions (PSF)

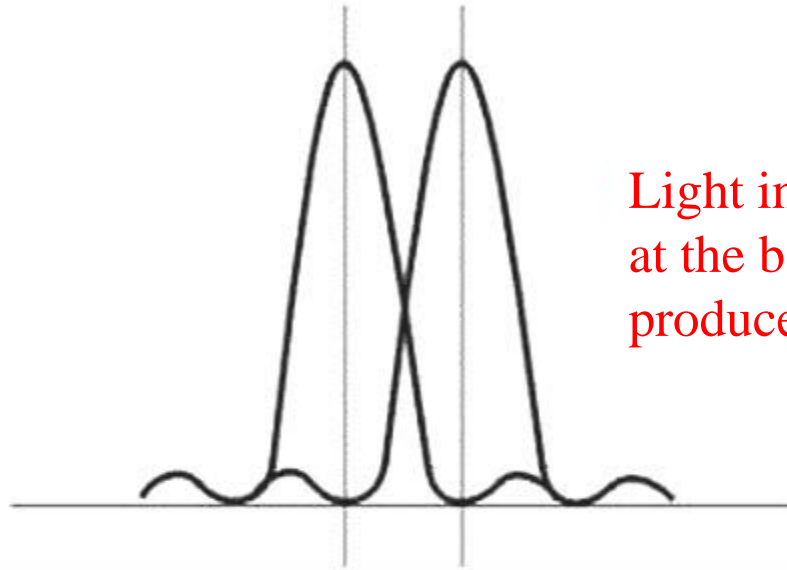
Two points in visual space





Two points in visual space

From Webvision,
Michael Kalloniatis



Light intensity profile (PSF)
at the back of the eye
produced by the points

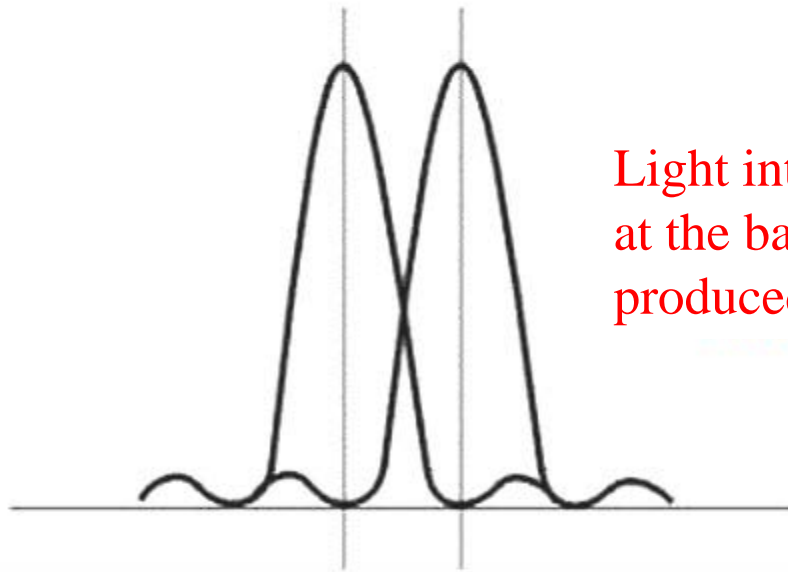
The **Rayleigh criterion** for resolving two point sources of equal brightness is when the peak of one diffraction pattern lies upon the first minimum of the other. This yields a theoretical maximum angular resolution referred to as *diffraction-limited resolution* given by:

$$\Delta\theta = 1.22 \frac{\lambda}{D}$$

where $\Delta\theta$ is in radians, D is the diameter of the aperture (i.e. the pupil in this case) in the same units as the wavelength λ of the light.



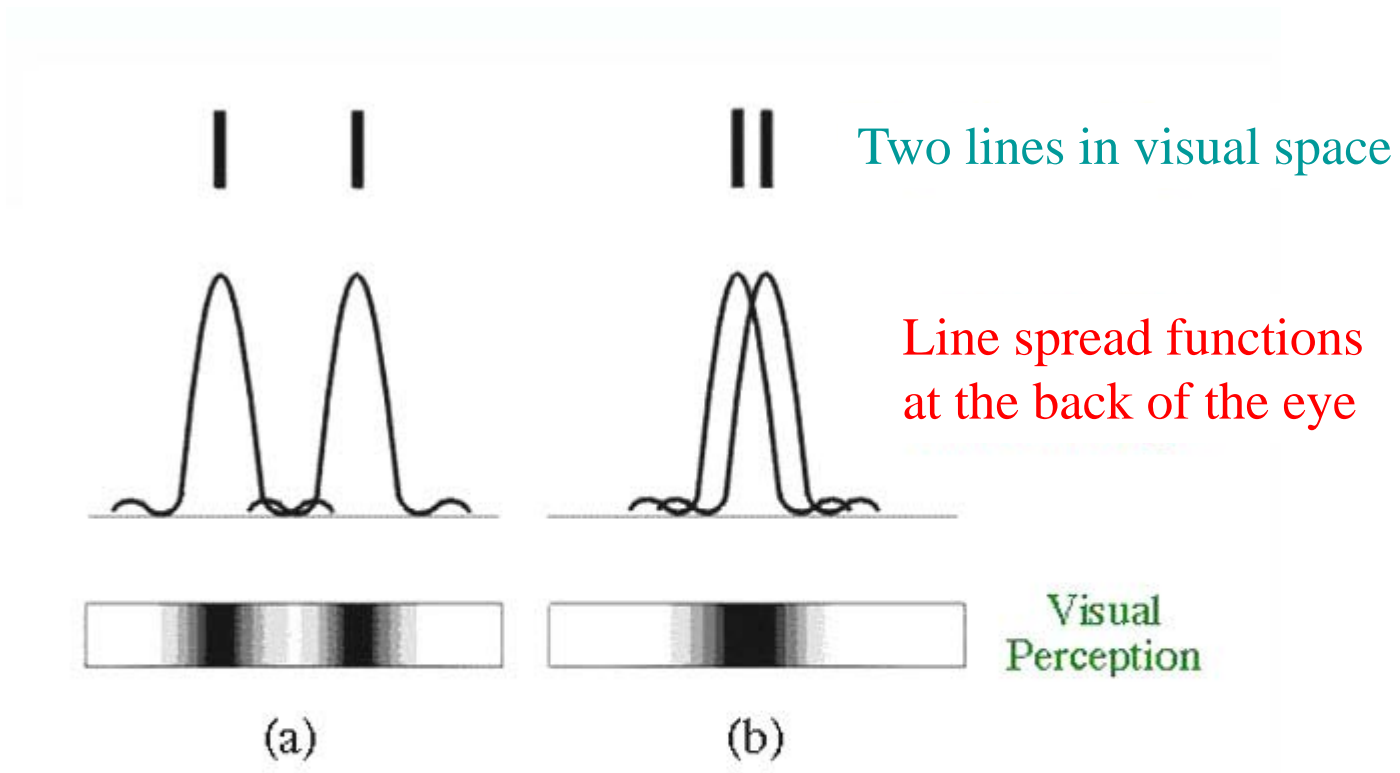
Two points in visual space



Light intensity profile (PSF)
at the back of the eye
produced by the points


$$\Delta\theta = 1.22 \frac{\lambda}{D}$$

So, for a 550 nm light and a 3 mm diameter pupil, $\Delta\theta = 0.77$ min of arc.



The two lines (a) can be perceptually resolved, but the two lines (b) cannot and are perceived as a single line.

Comparison of seven different visual acuity measures


 DIFFRACTION
 LIMIT

| Snellen | Metric Snellen | MAR in arc minutes | LogMAR | Decimal | Grating VA c/deg | Jaeger Near VA |
|---------|----------------|--------------------|--------|---------|------------------|----------------|
| 20/10 | 6/3 | 0.5 | -0.3 | 2.0 | 60 | NA |
| 20/15 | 6/4.5 | 0.75 | -.12 | 1.33 | 40 | NA |
| 20/20 | 6/6 | 1 | 0.0 | 1.0 | 30 | J1+ |
| 20/25 | 6/7.5 | 1.25 | 0.1 | 0.8 | 24 | J1 |
| 20/30 | 6/9 | 1.5 | 0.18 | 0.7 | 21 | J2 |
| 20/40 | 6/12 | 2 | 0.3 | 0.5 | 15 | J3 |
| 20/50 | 6/15 | 2.5 | 0.4 | 0.4 | 12 | J5 |
| 20/70 | 6/21 | 3.5 | 0.54 | 0.3 | 9 | J7 |
| 20/100 | 6/30 | 5 | 0.7 | 0.2 | 6 | J10 |
| 20/200 | 6/60 | 10 | 1.0 | 0.1 | 3 | J16 |

Effect of Aperture: Pupil size

The size of the pupil is an important factor affecting visual acuity.

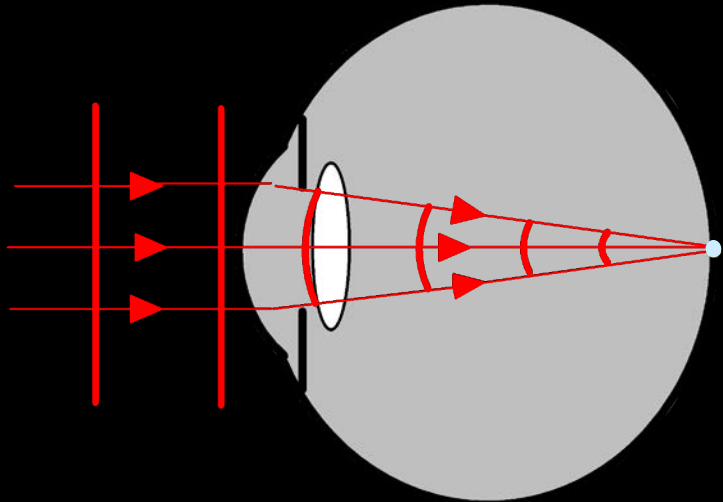
A large pupil allows more light to reach the retina and reduces diffraction but resolution is reduced because the optical aberrations are greater (a greater area of the lens and cornea are used and they are imperfect).

A small pupil reduces optical aberrations but resolution is then diffraction limited.

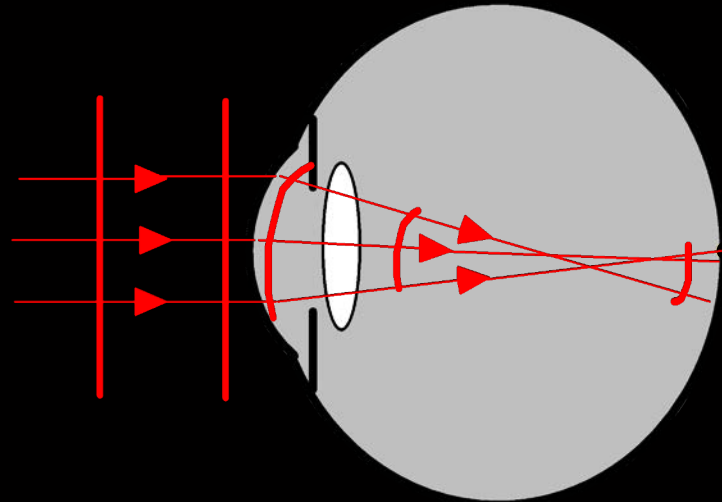
A mid-size pupil of about 3 mm to 5 mm represents a compromise between the diffraction and aberration limits

Aberrations of the Eye

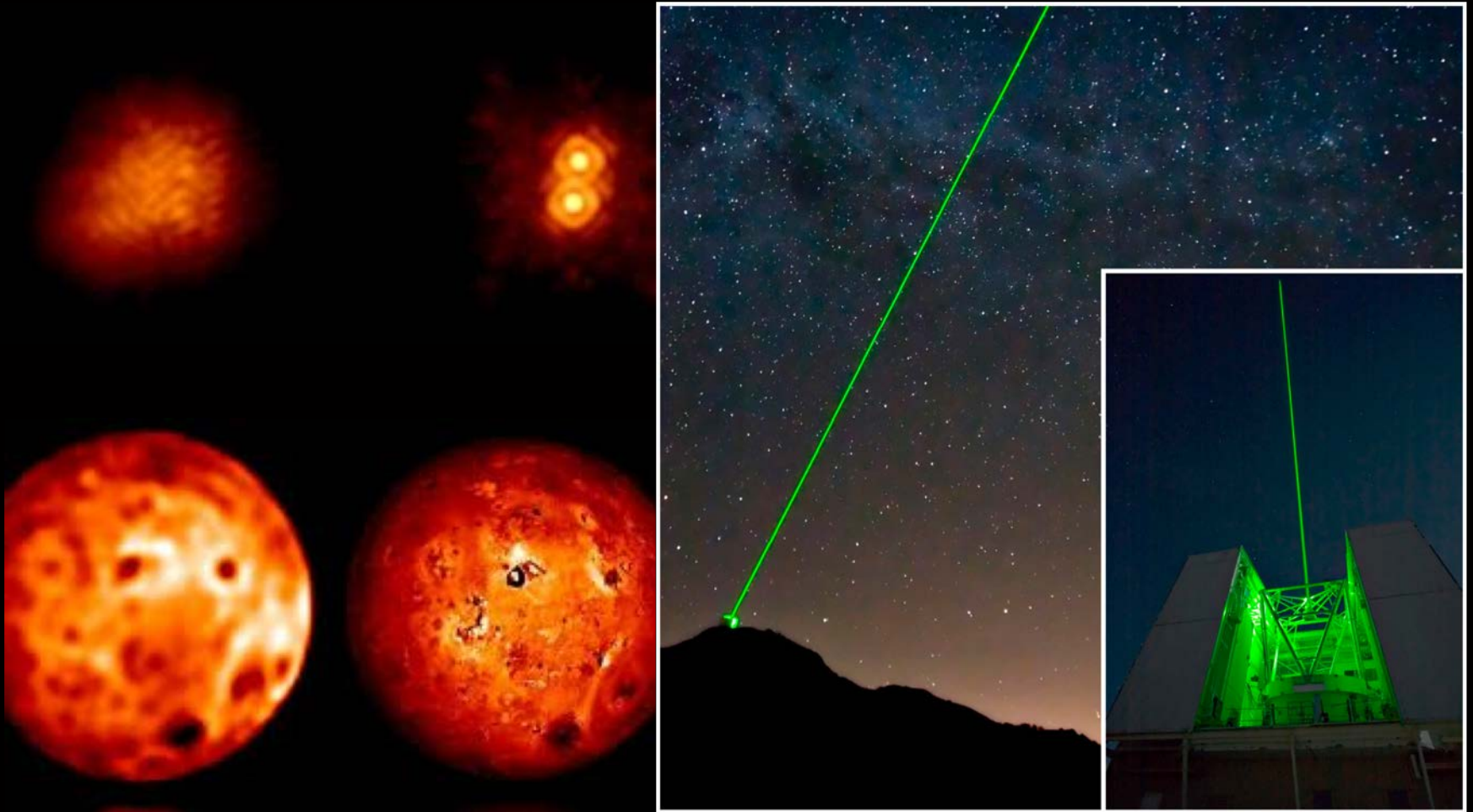
Perfect optics



Imperfect optics



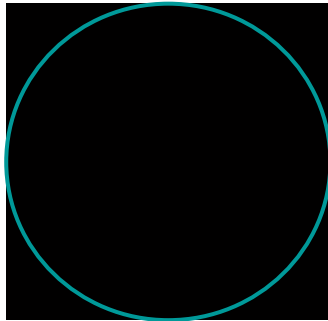
Removing Atmospheric Blur.... Adaptive Optical Systems



The Human Eye is Highly Aberrated

**Wave
Aberration
(High order)**

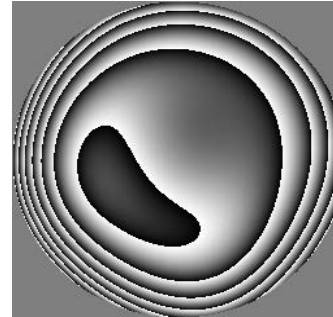
Perfect eye
(diffraction-limited)



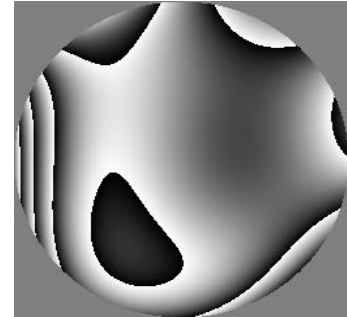
MRB



GYG

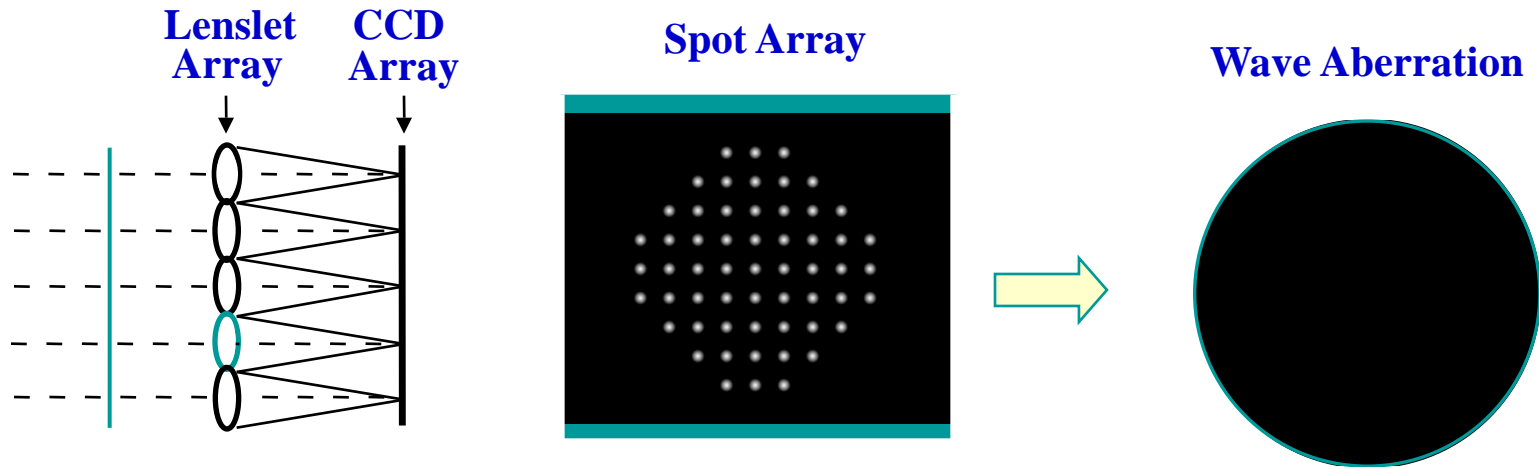


MAK

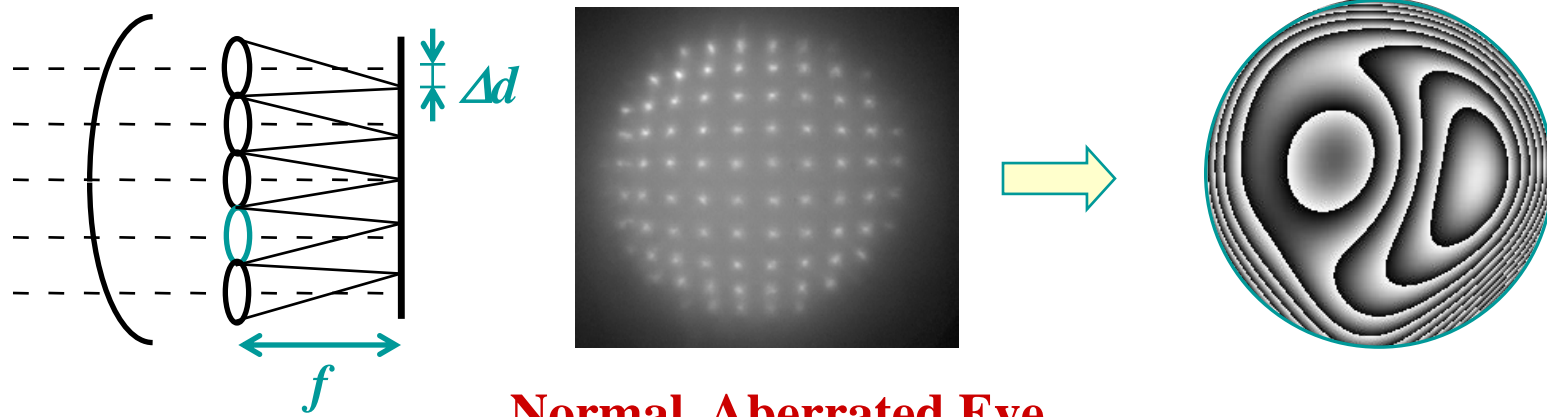


5.7-mm pupil

The Human Eye is Highly Aberrated



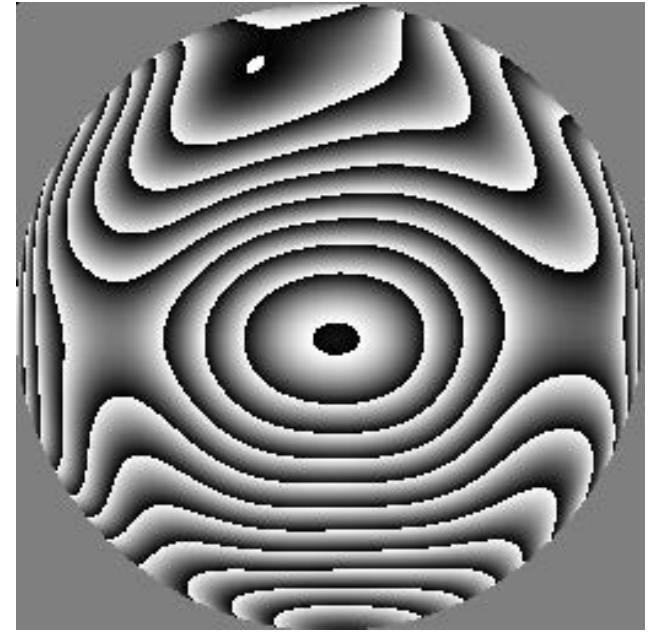
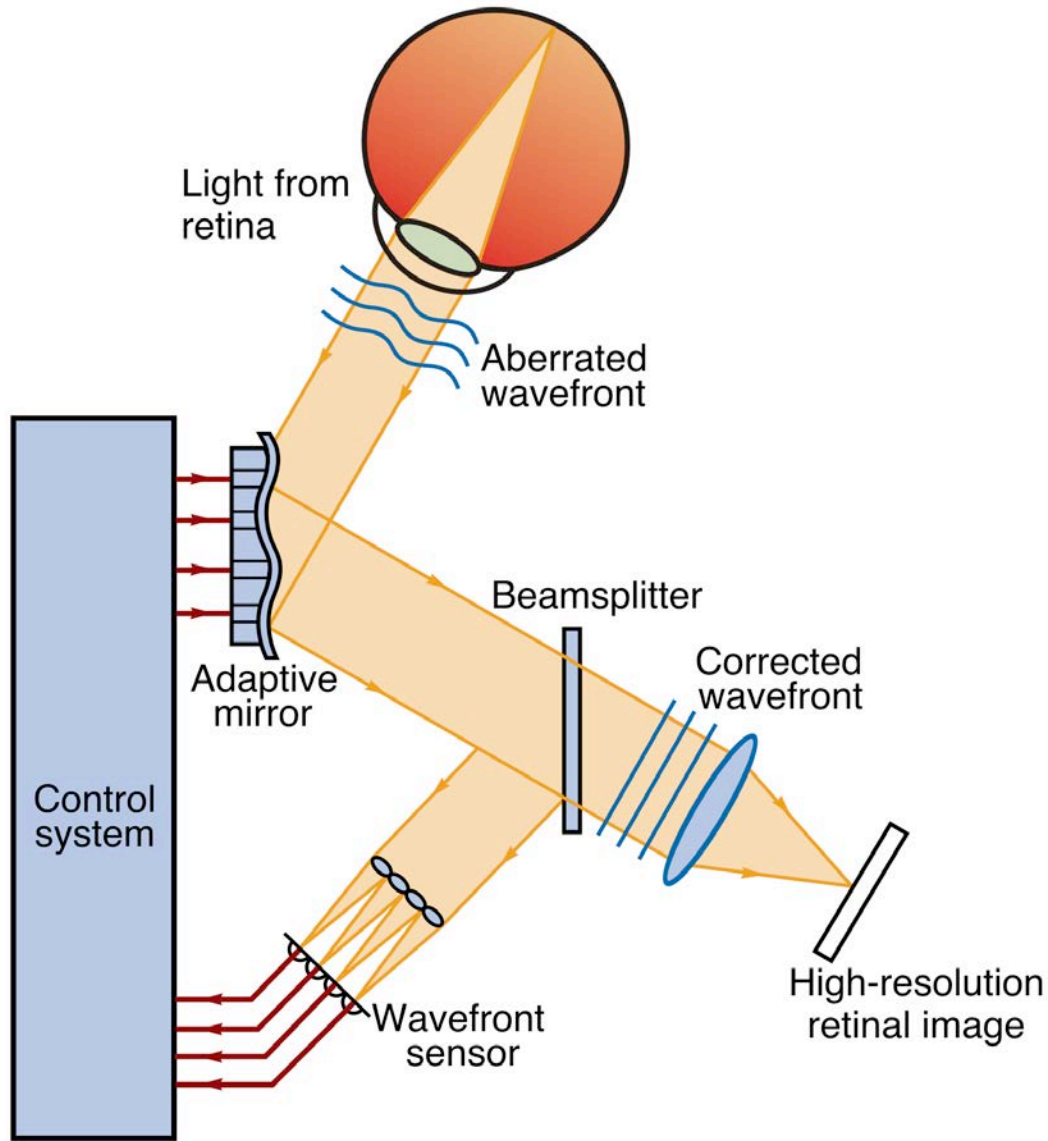
Ideal, Diffraction-Limited Eye



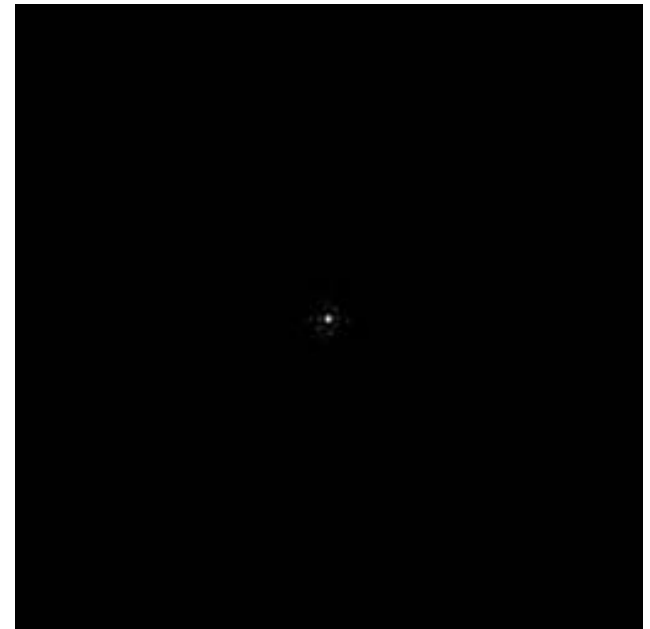
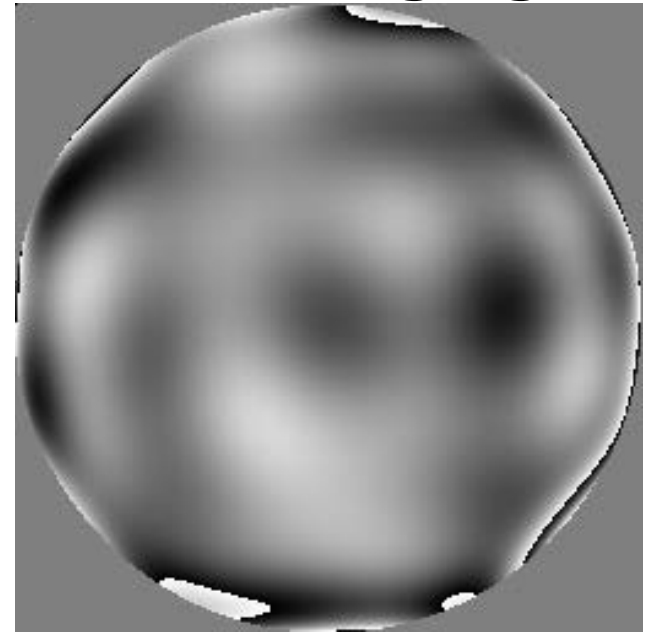
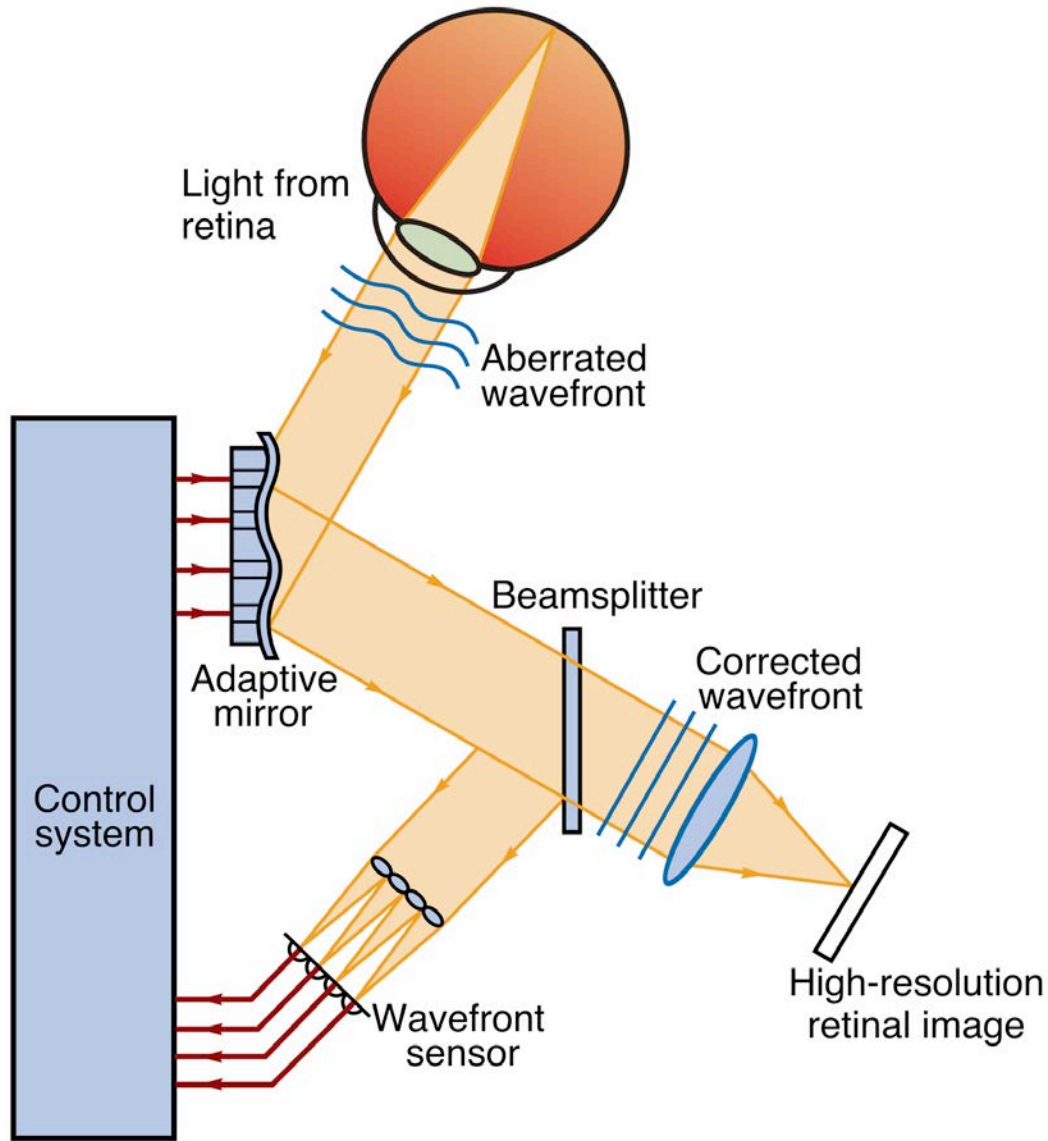
Normal, Aberrated Eye

$$\frac{\partial W(x,y)}{\partial x} = \frac{\Delta d_x}{f}$$

Principle of Adaptive Optics Retinal Imaging



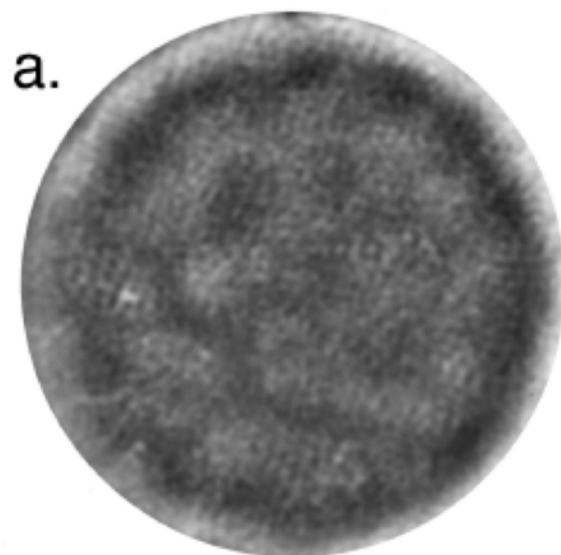
Principle of Adaptive Optics Retinal Imaging



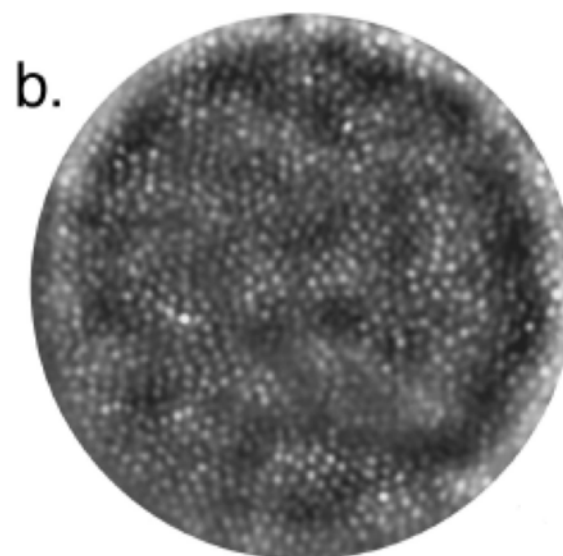
Supernormal vision and high-resolution retinal imaging through adaptive optics

Junzhong Liang, David R. Williams, and Donald T. Miller*

Center for Visual Science, University of Rochester, Rochester, New York 14627



10 arcmin
(48 μm)



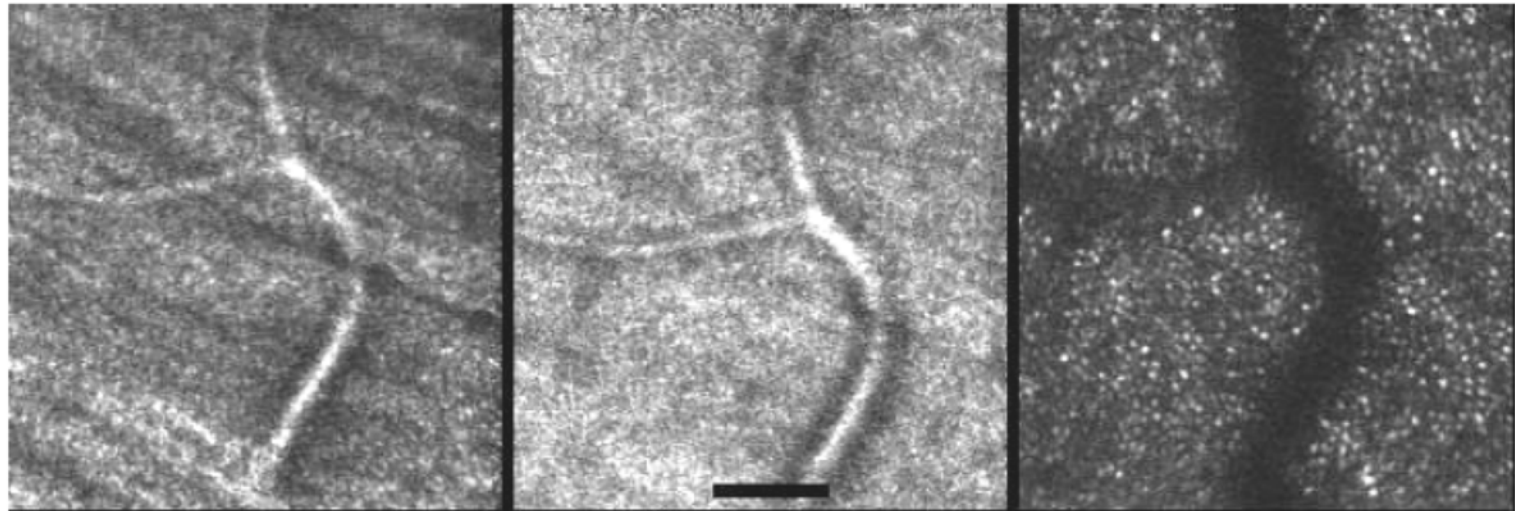
10 arcmin
(48 μm)

Adaptive optics scanning laser ophthalmoscopy

Austin Roorda, Fernando Romero-Borja, William J. Donnelly III, Hope Queener
College of Optometry, University of Houston, Houston Texas 77204-2020
aroorda@uh.edu

Thomas J. Hebert
Department of Computer and Electrical Engineering, University of Houston, Houston, TX 77204-4007

Melanie C.W. Campbell
School of Optometry, University of Waterloo, Waterloo, Ontario, Canada N2L 3G1

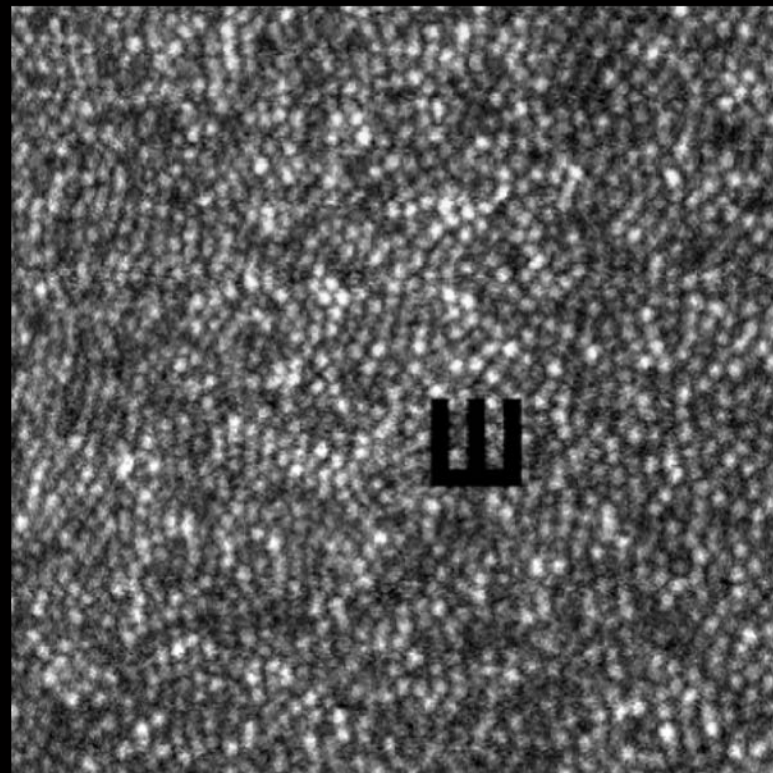
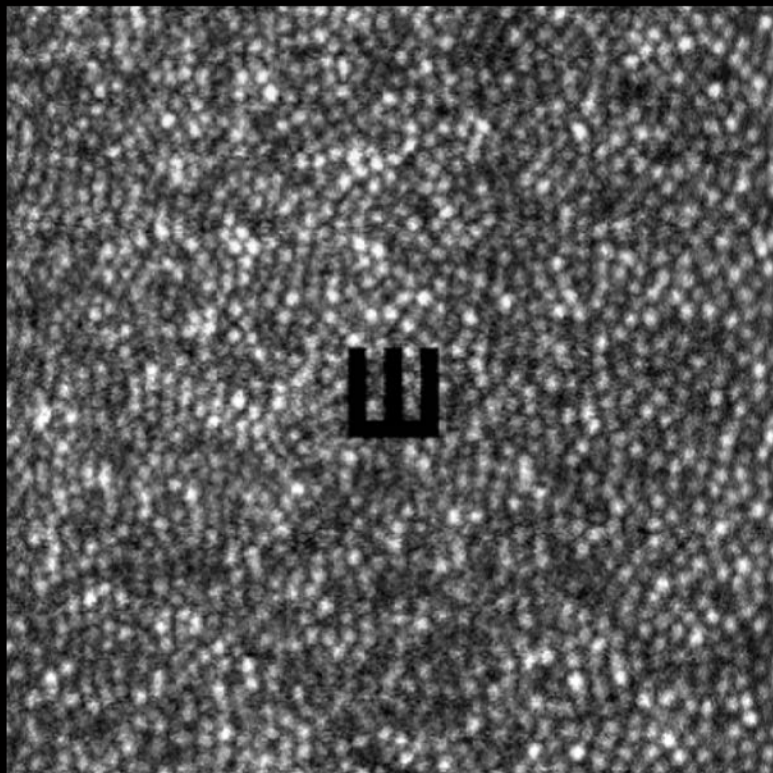


BRIEF COMMUNICATIONS

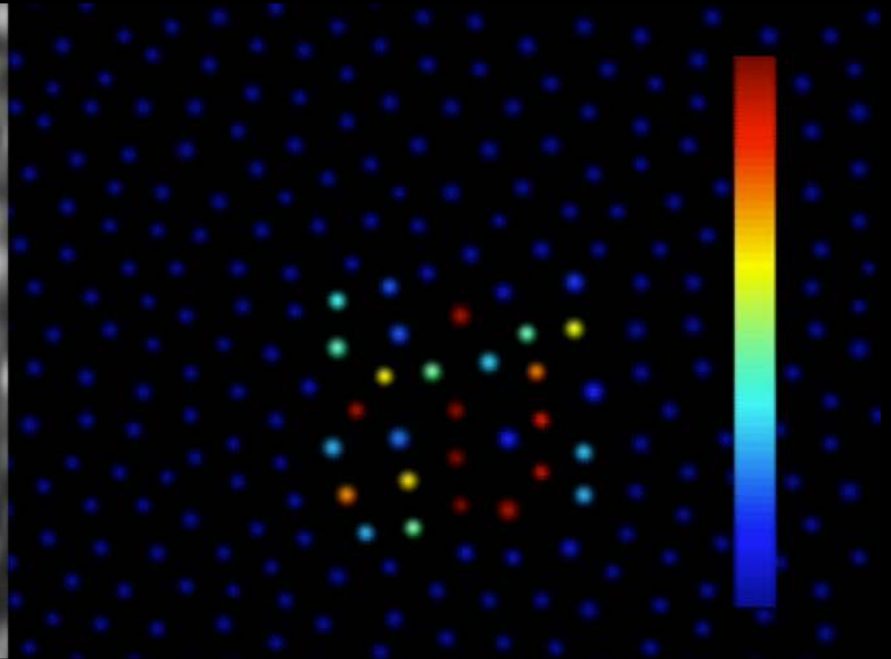
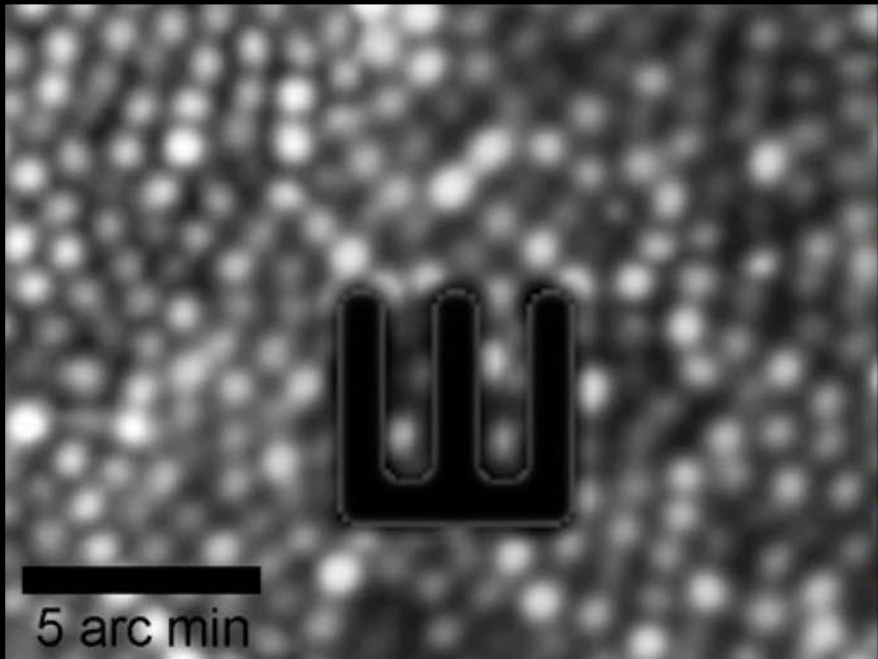
The relationship between visual resolution and cone spacing in the human fovea

Ethan A Rossi¹ & Austin Roorda^{1,2}

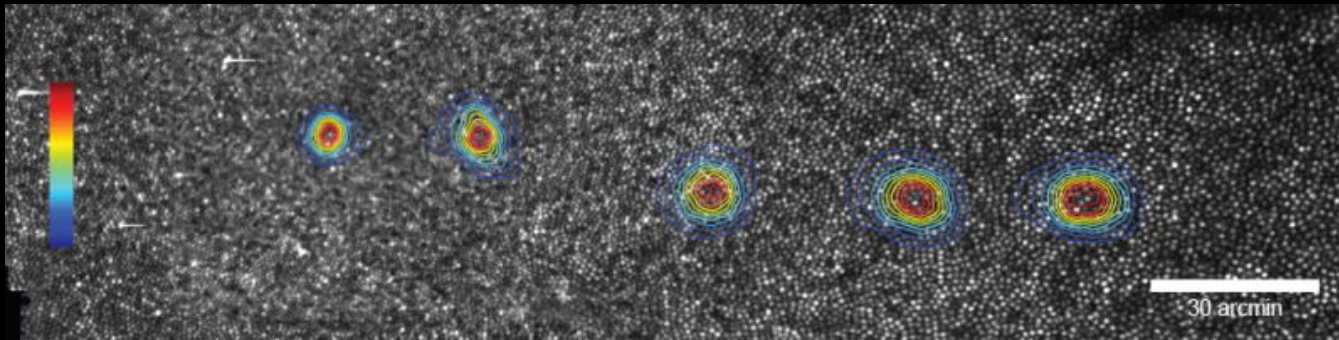
Visual resolution decreases rapidly outside of the foveal center. The anatomical and physiological basis for this reduction is unclear. We used simultaneous adaptive optics imaging and psychophysical testing to measure cone spacing and resolution across the fovea, and found that resolution was limited by cone spacing only at the foveal center. Immediately outside of the center, resolution was worse than cone spacing predicted and better matched the sampling limit of midget retinal ganglion cells.



Cone Inputs and Visual Sensation

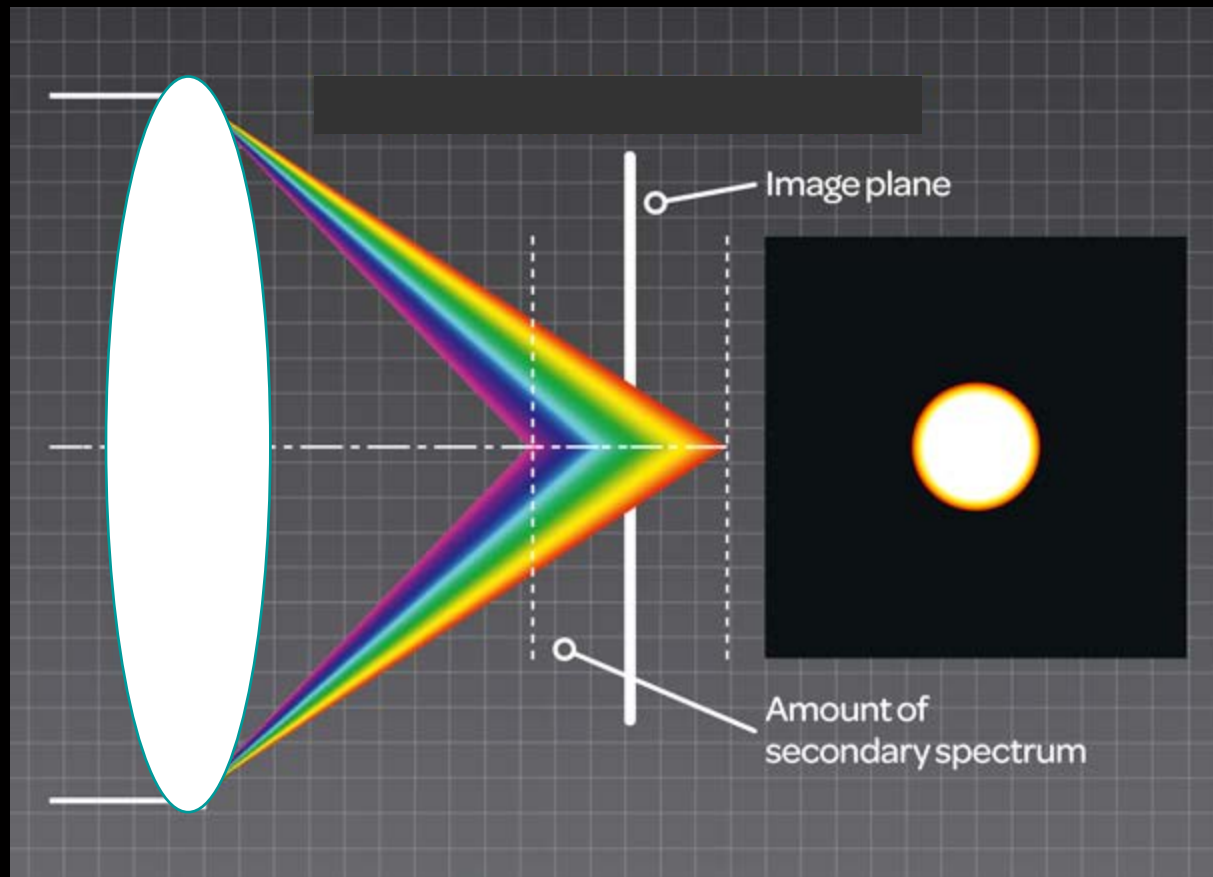


Cone Stimulation Map



Chromatic aberrations

Chromatic aberration



Base picture: Digital camera world

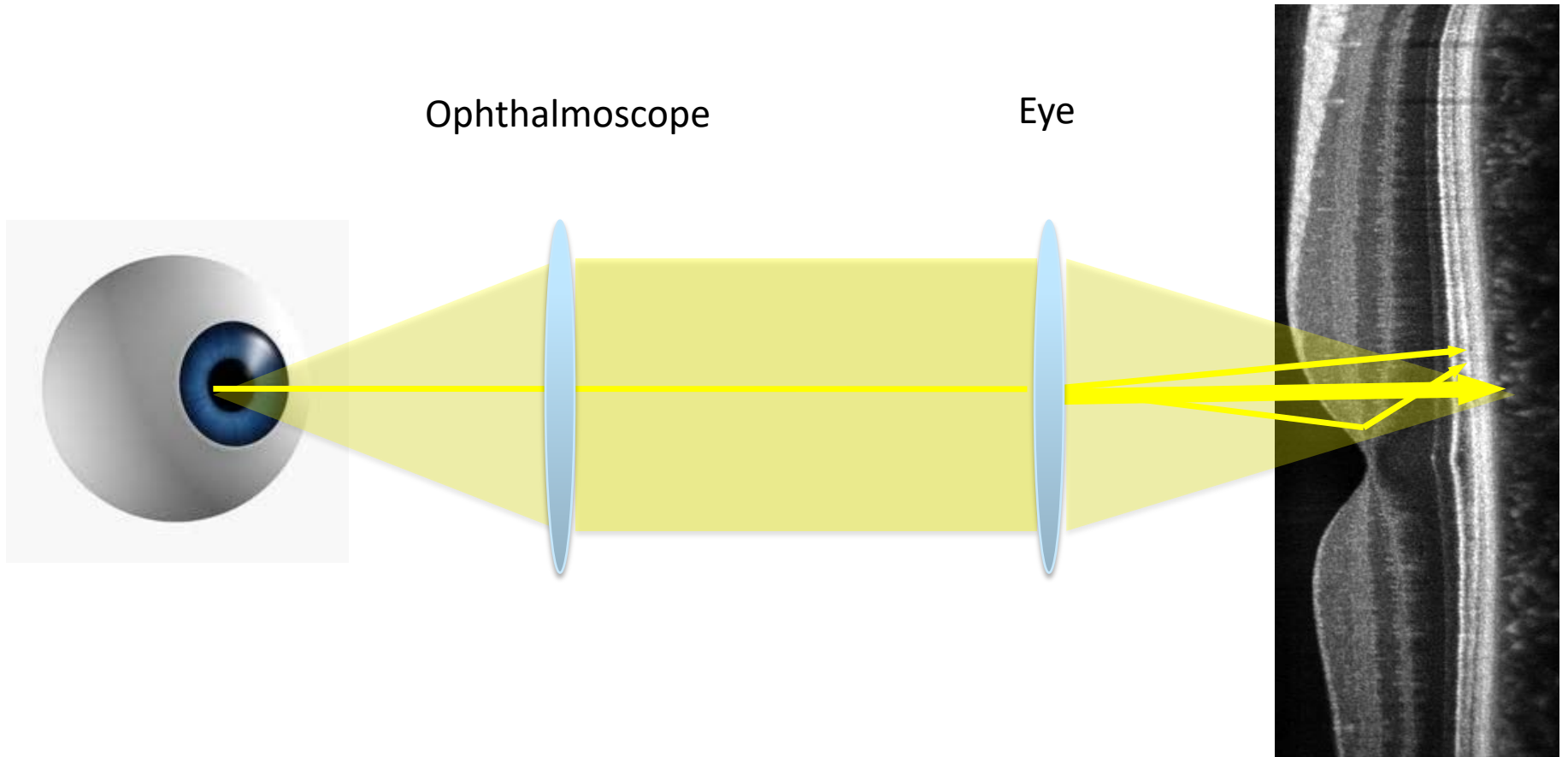
Effect of chromatic blur on eye chart



Ray Tracing: Light to Image

Ophthalmoscope

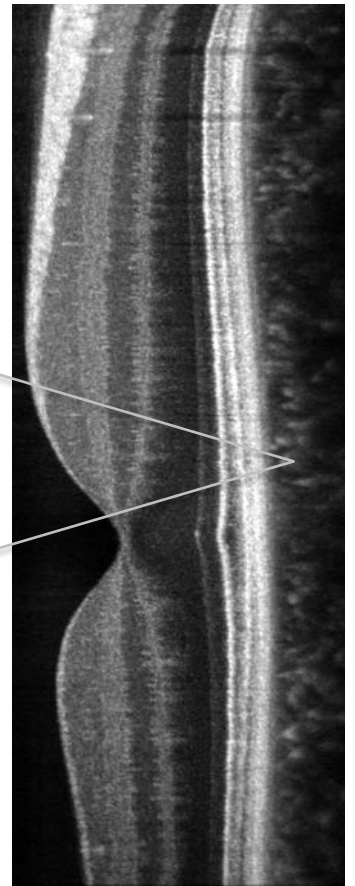
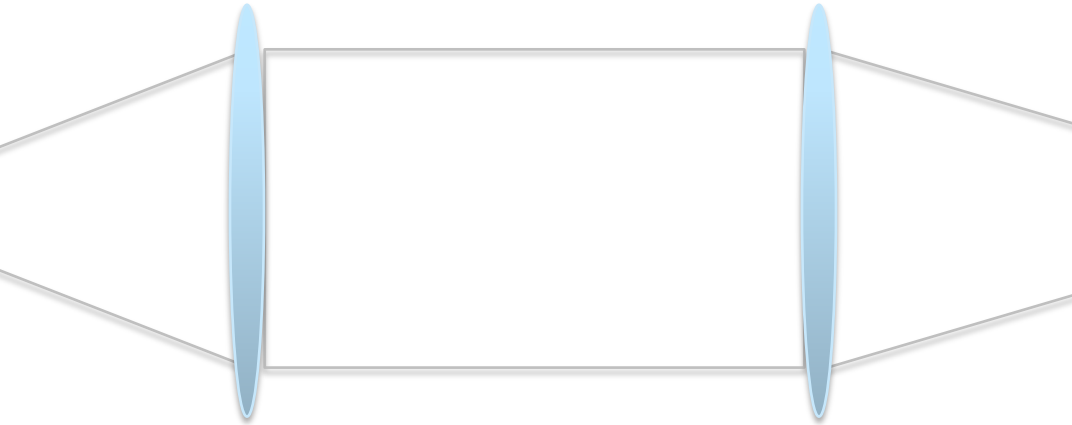
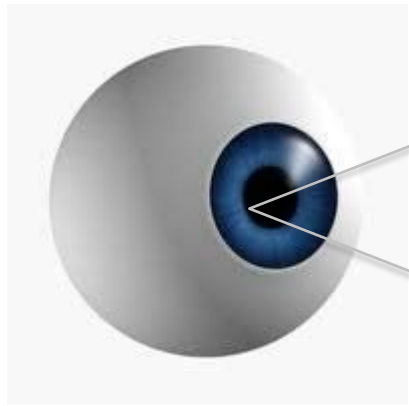
Eye



Ray Tracing: Light to Image

Ophthalmoscope

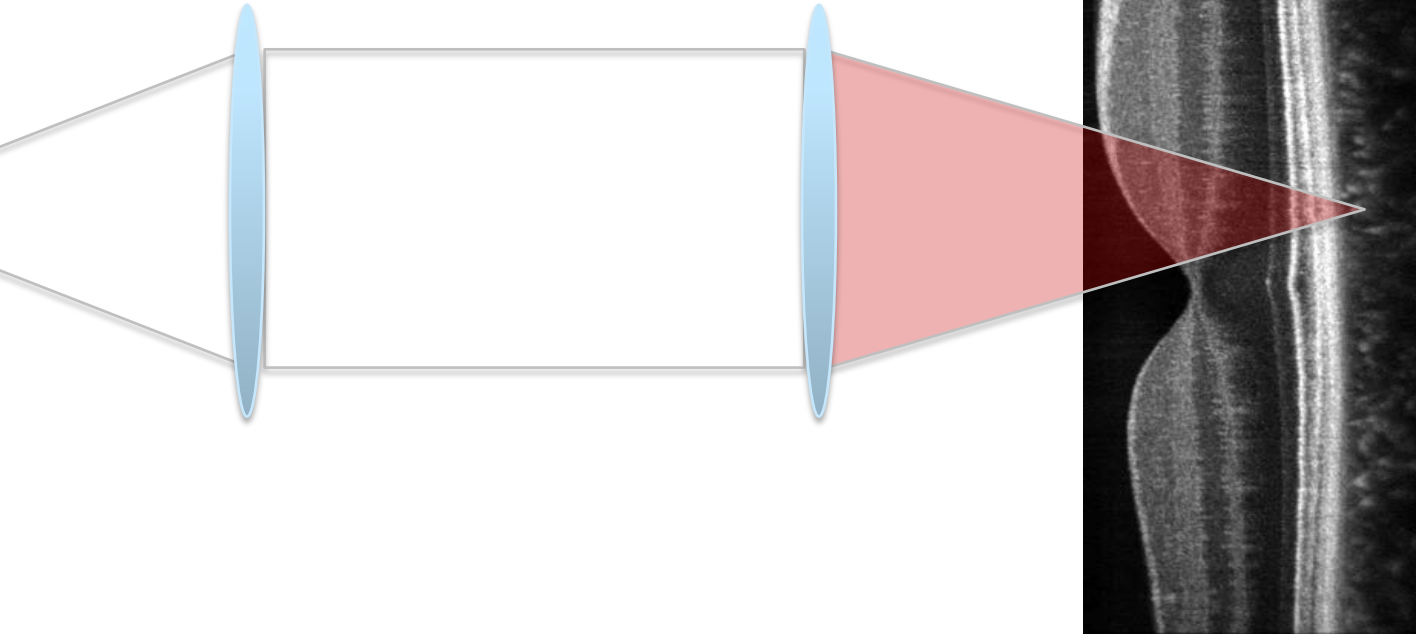
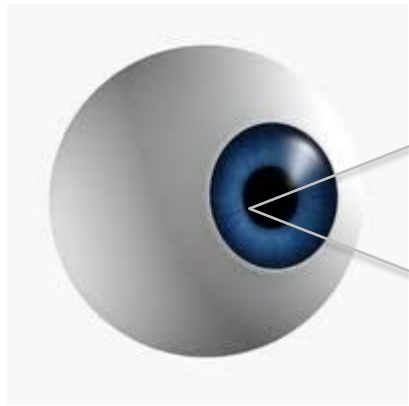
Eye



Ray Tracing: Light to Image

Ophthalmoscope

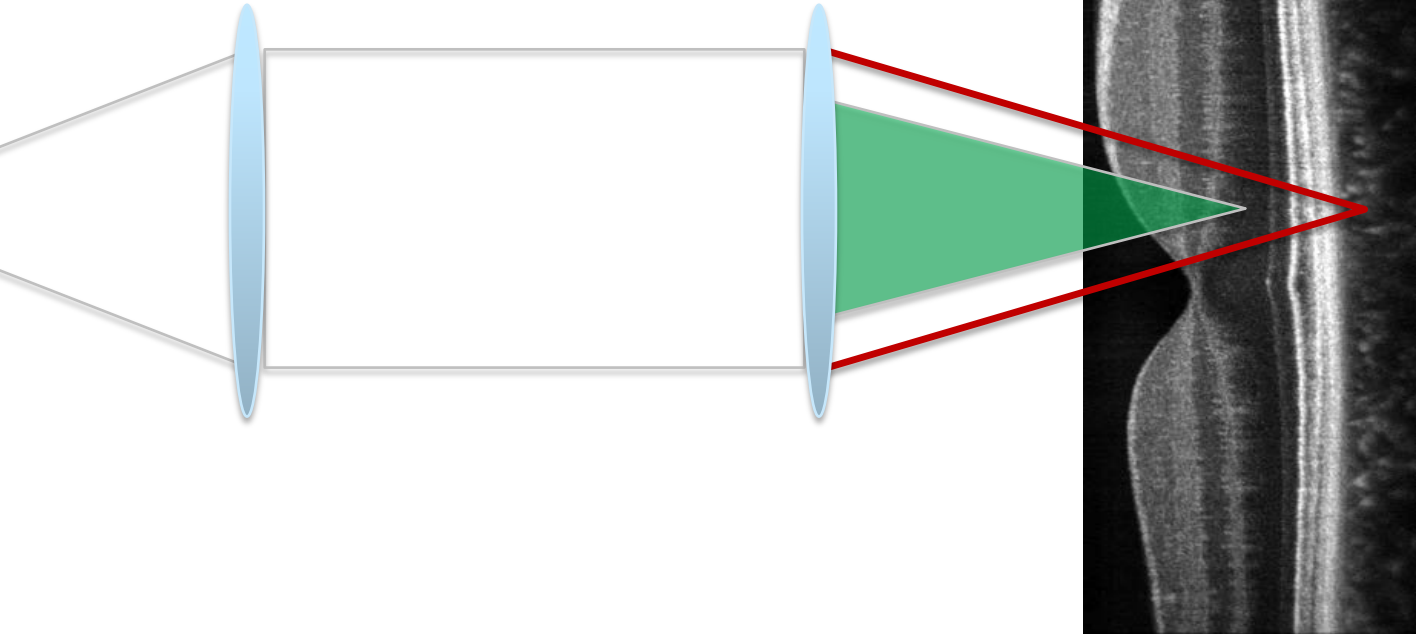
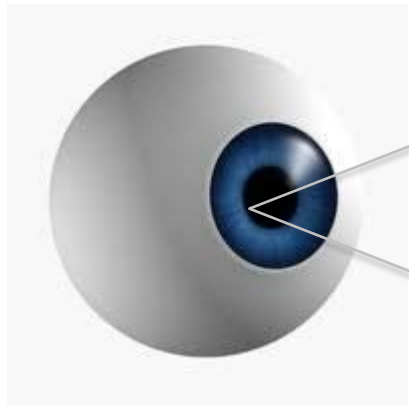
Eye



Ray Tracing: Light to Image

Ophthalmoscope

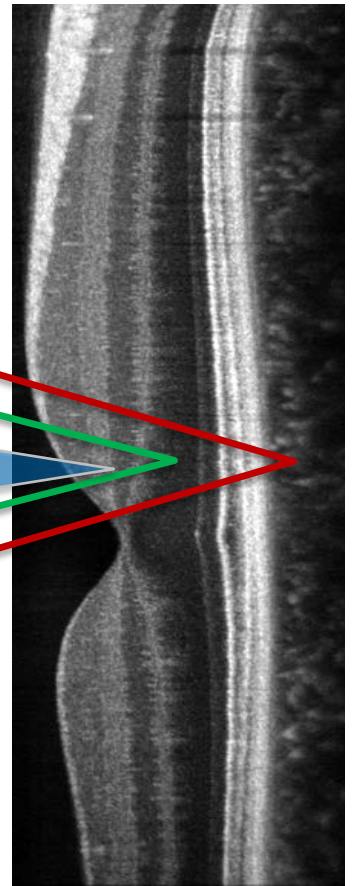
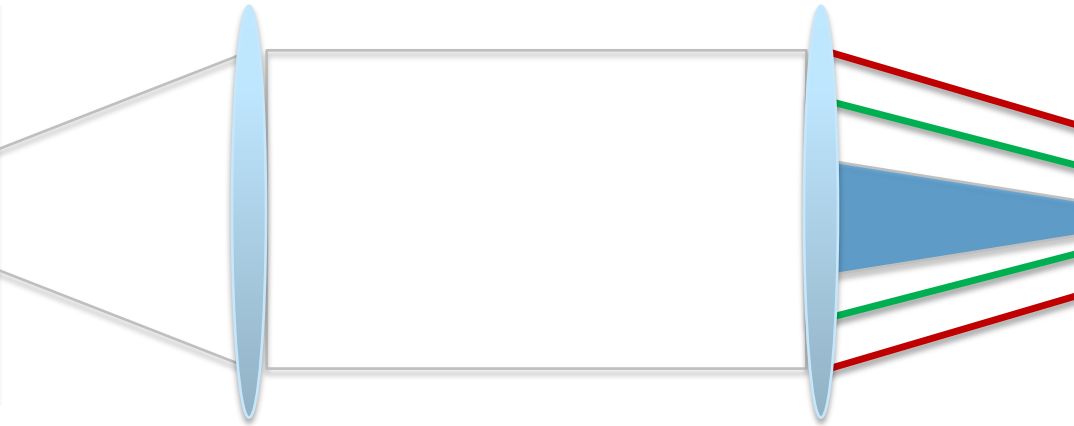
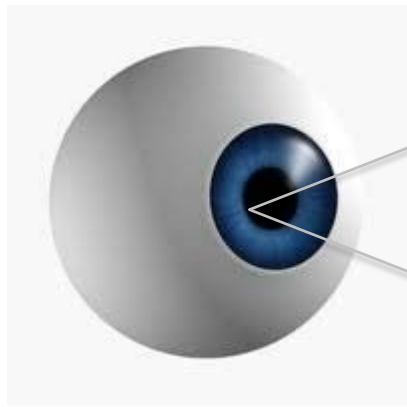
Eye



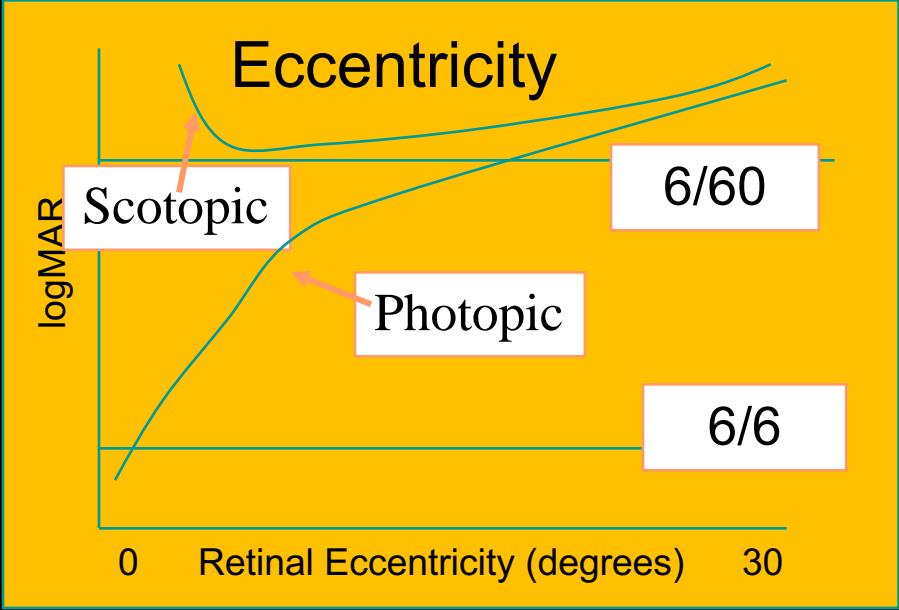
Ray Tracing: Light to Image

Ophthalmoscope

Eye



Changes with eccentricity



Human photoreceptors

Rods

- Achromatic night vision
- 1 type



Rod

Cones

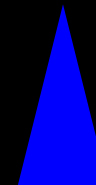
- Daytime, achromatic *and* chromatic vision
- 3 types



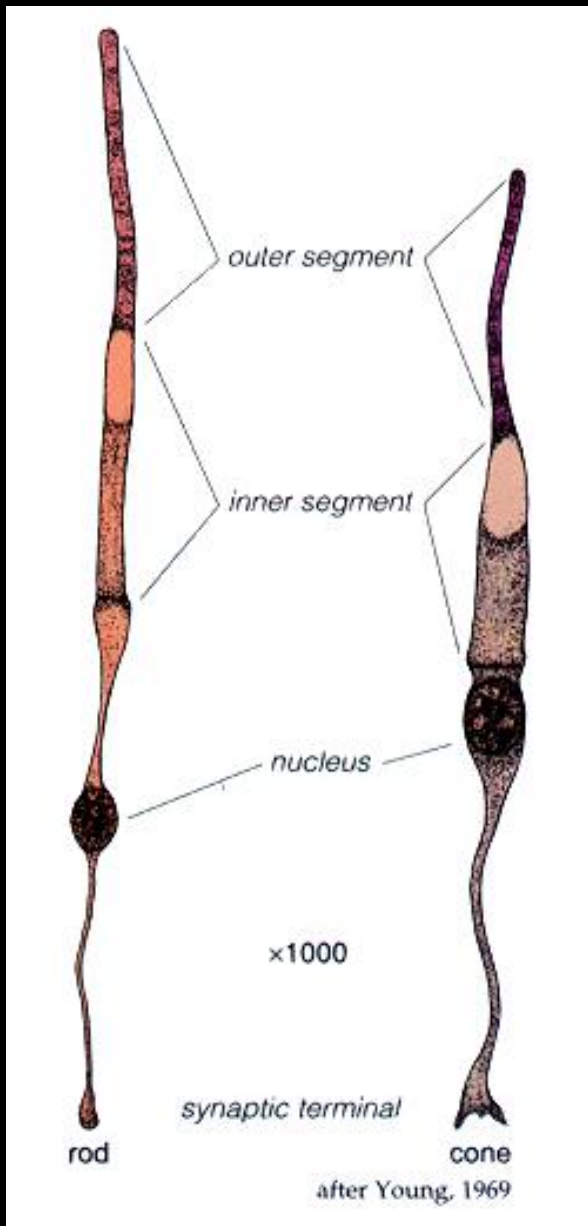
Long-wavelength-sensitive (L) or "red" cone



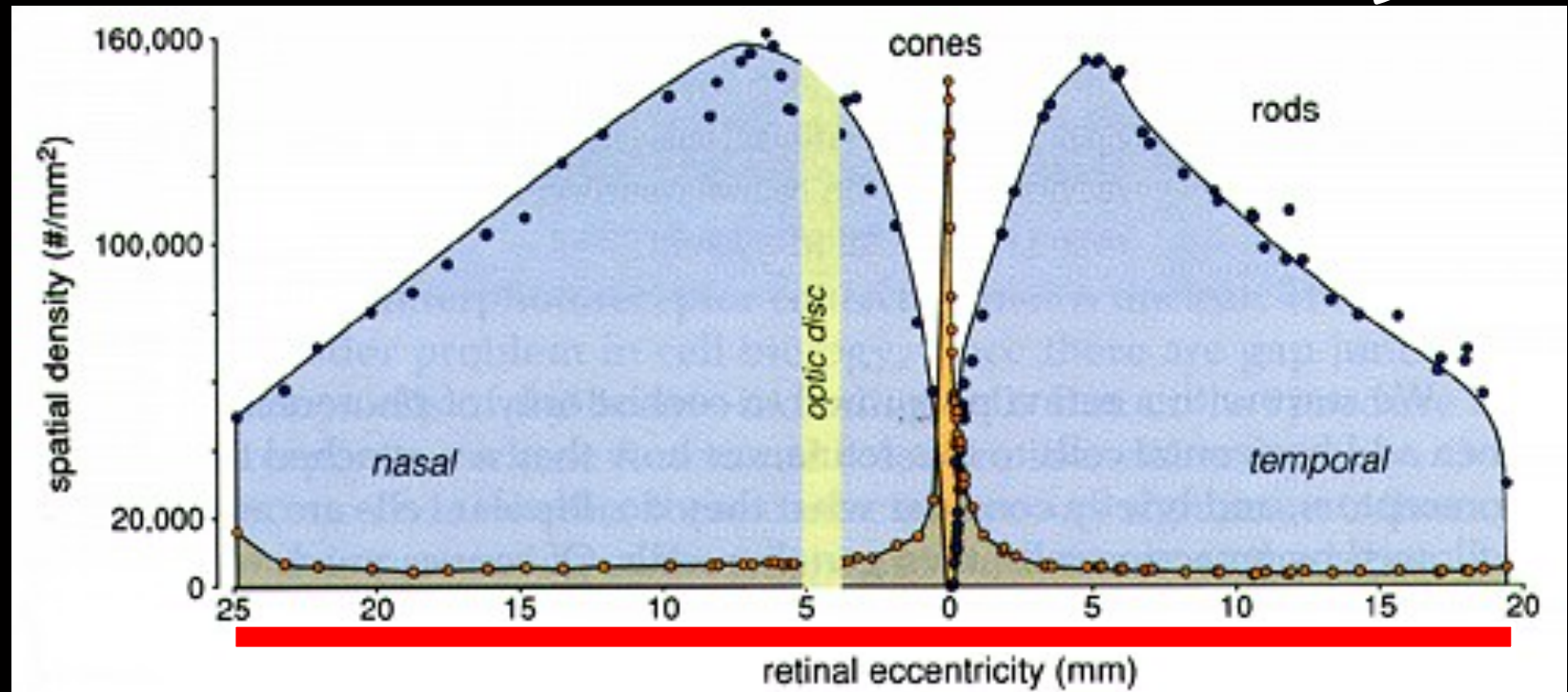
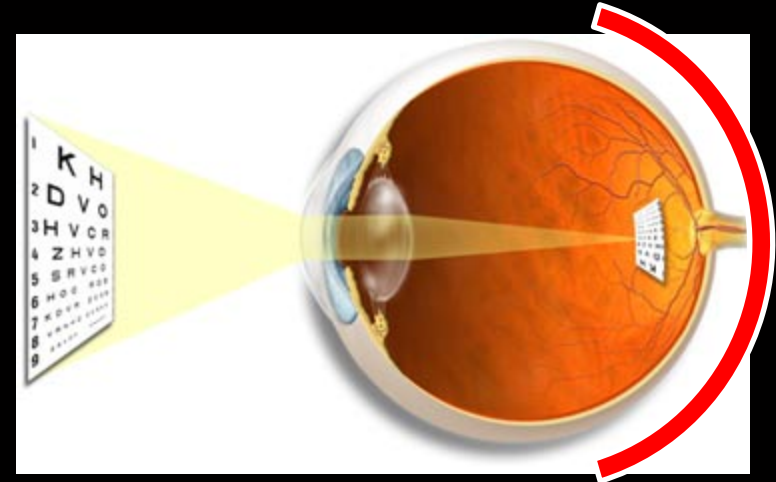
Middle-wavelength-sensitive (M) or "green" cone



Short-wavelength-sensitive (S) or "blue" cone



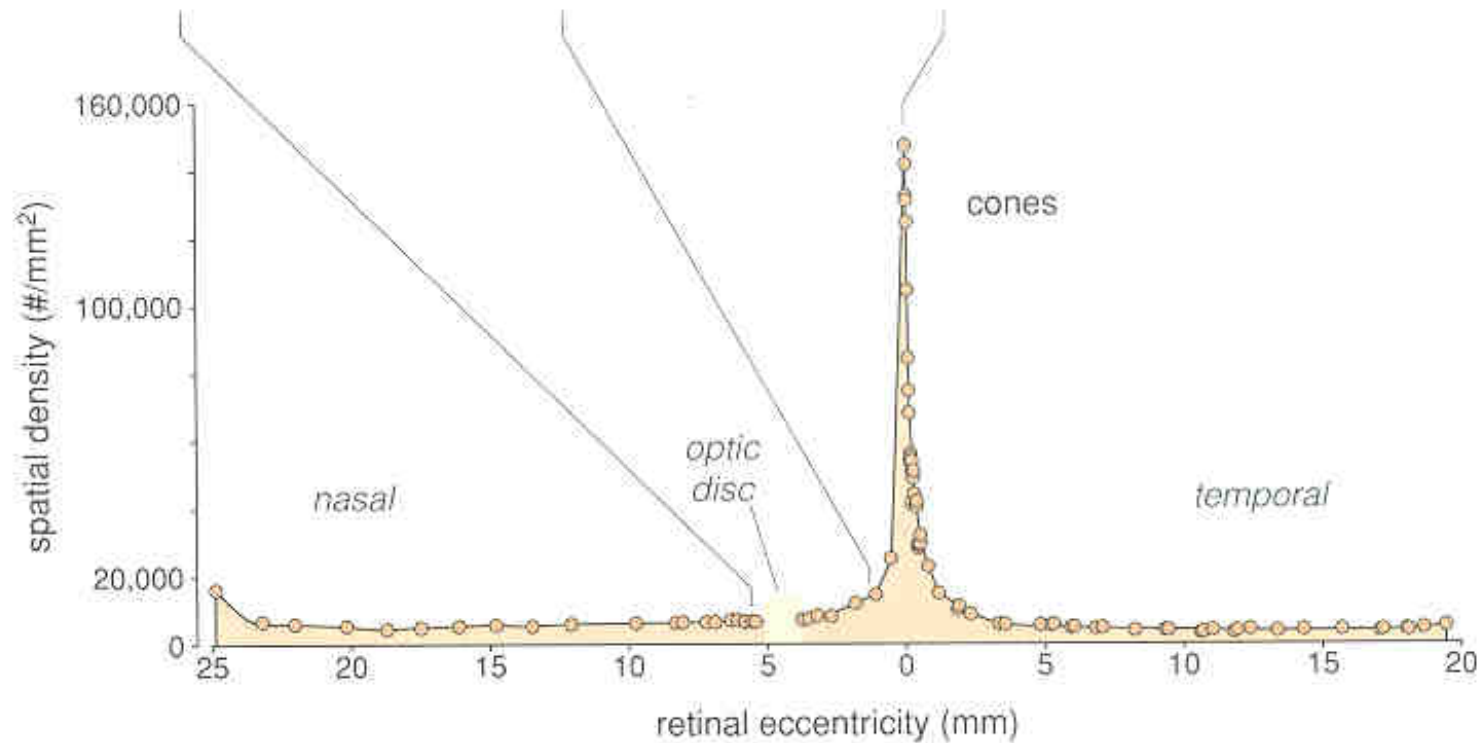
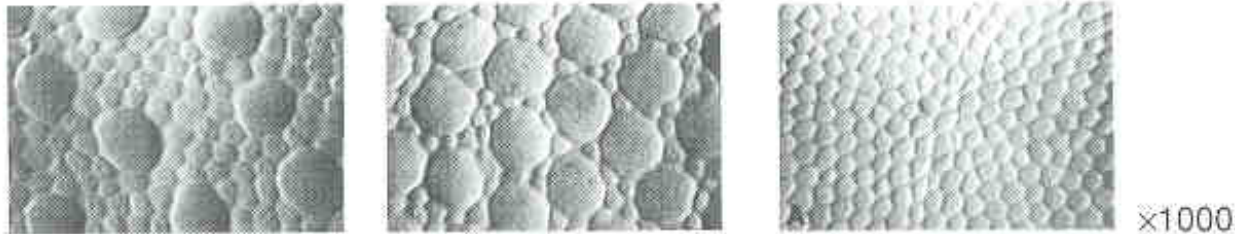
Rod and cone distribution



3 mm of eccentricity is

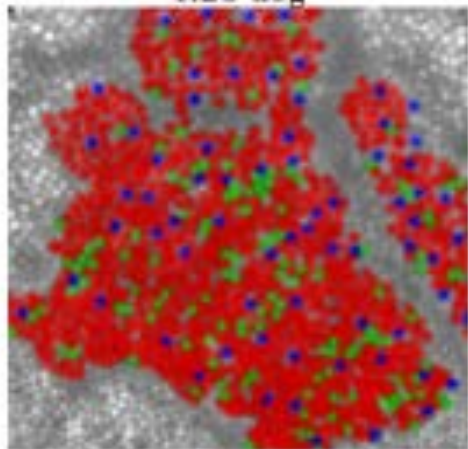
after Østerberg, 1935; as modified by Rodieck, 1988

Cone distribution and photoreceptor mosaics

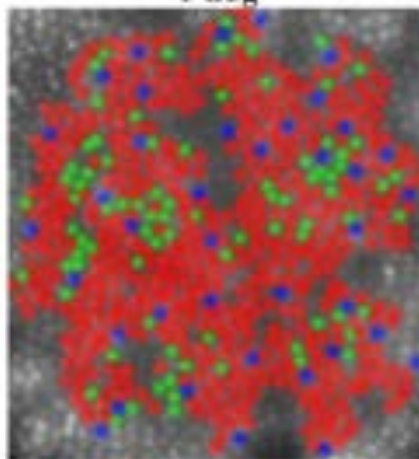


after Østerberg, 1935; as modified by Rodieck 1988;
micrographs from Curcio et al., 1990

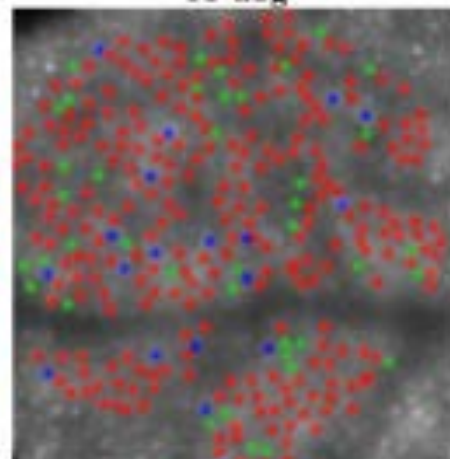
1.25 deg



4 deg



10 deg



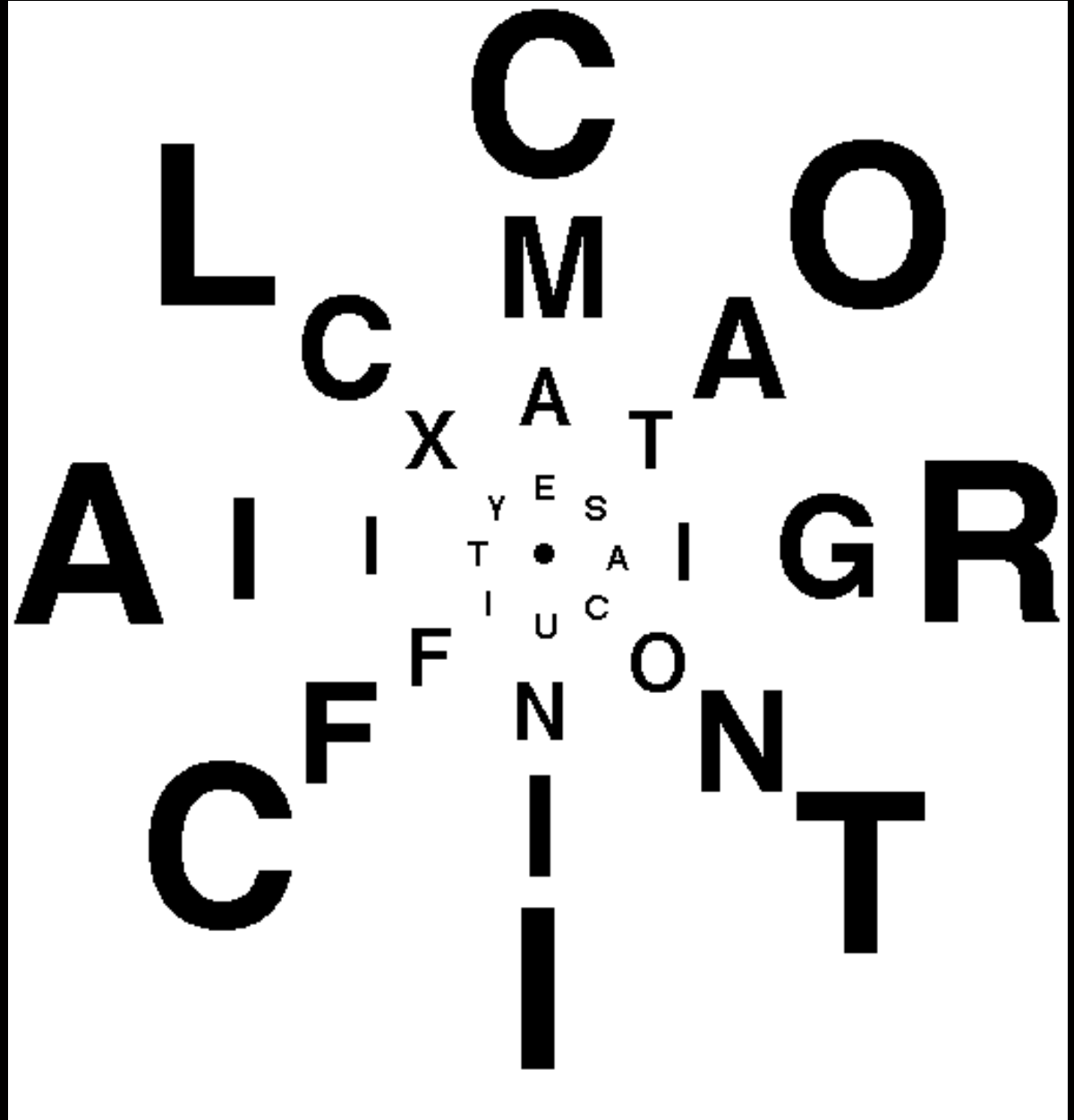
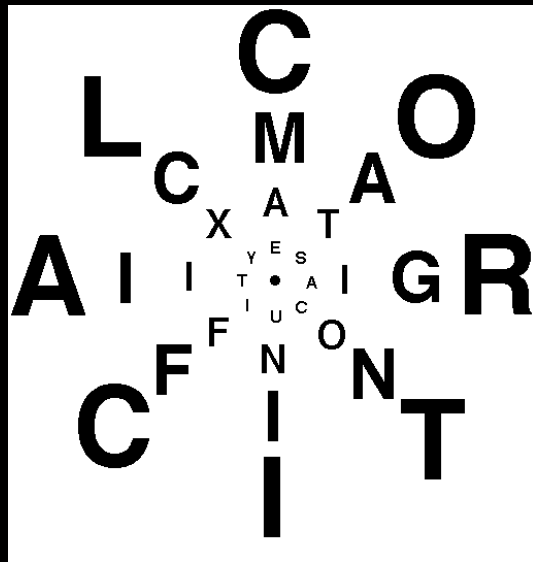
Original photograph



The human visual system is a foveating system

Simulation of what we see when we fixate with cone vision.





Visual acuity gets much poorer with eccentricity

Conclusions

- Light can function as both a particle and a wave, these are important properties to understand how light interacts with the environment to permit vision
- Light passes through the cornea, where refractive index changes cause aberrated focusing
- Fixation is dependent on a cone rich foveal region that provides high acuity and colour vision, outside this region is rod rich, very light sensitive but lacks acuity or colour discrimination

Interested in learning more?

a.dubis@ucl.ac.uk